

MARVEL

010

FALL OF X

WONG
ZAGARIA
MILLA

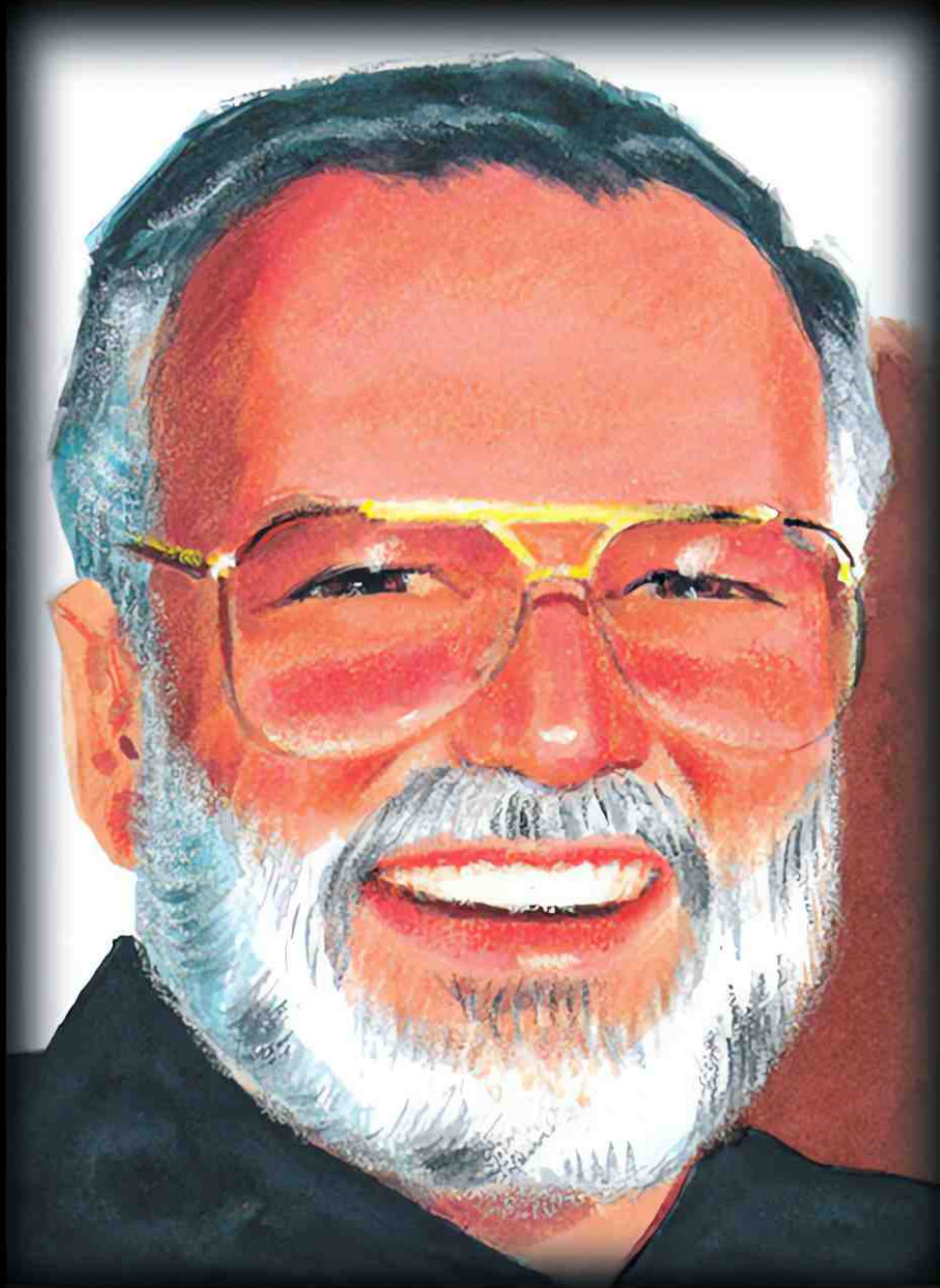
DEADPOOL



PARENTAL
ADVISORY

John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the cover below for the series' landmark fiftieth issue. His association with the character included drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson in *Amazing Spider-Man Annual #21* and launching the Spider-Man newspaper strip with Stan Lee in 1977. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man #39*, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



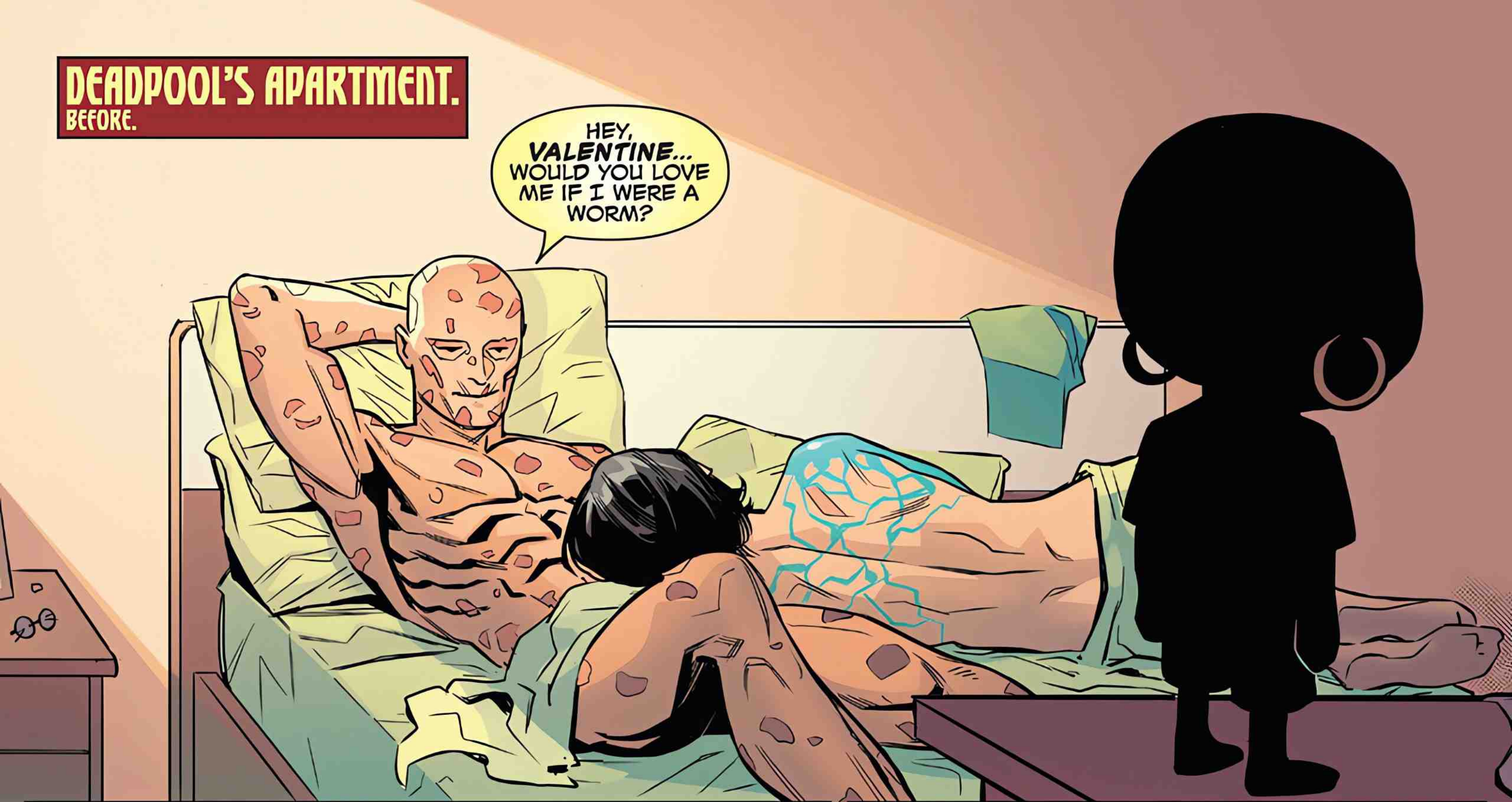
"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

DEADPOOL'S APARTMENT.
BEFORE.

HEY,
VALENTINE...
WOULD YOU LOVE
ME IF I WERE A
WORM?



WHAT KIND OF
WORM?

HMM,
LOTS OF GOOD
CHOICES.

EARTHWORM,
BIG OL' SAND-
WORM LIKE IN
DUNE, A TREMORS
WORM...

MAYBE
A LAMPREY?
THAT'S LIKE
A FISH...
WORM.

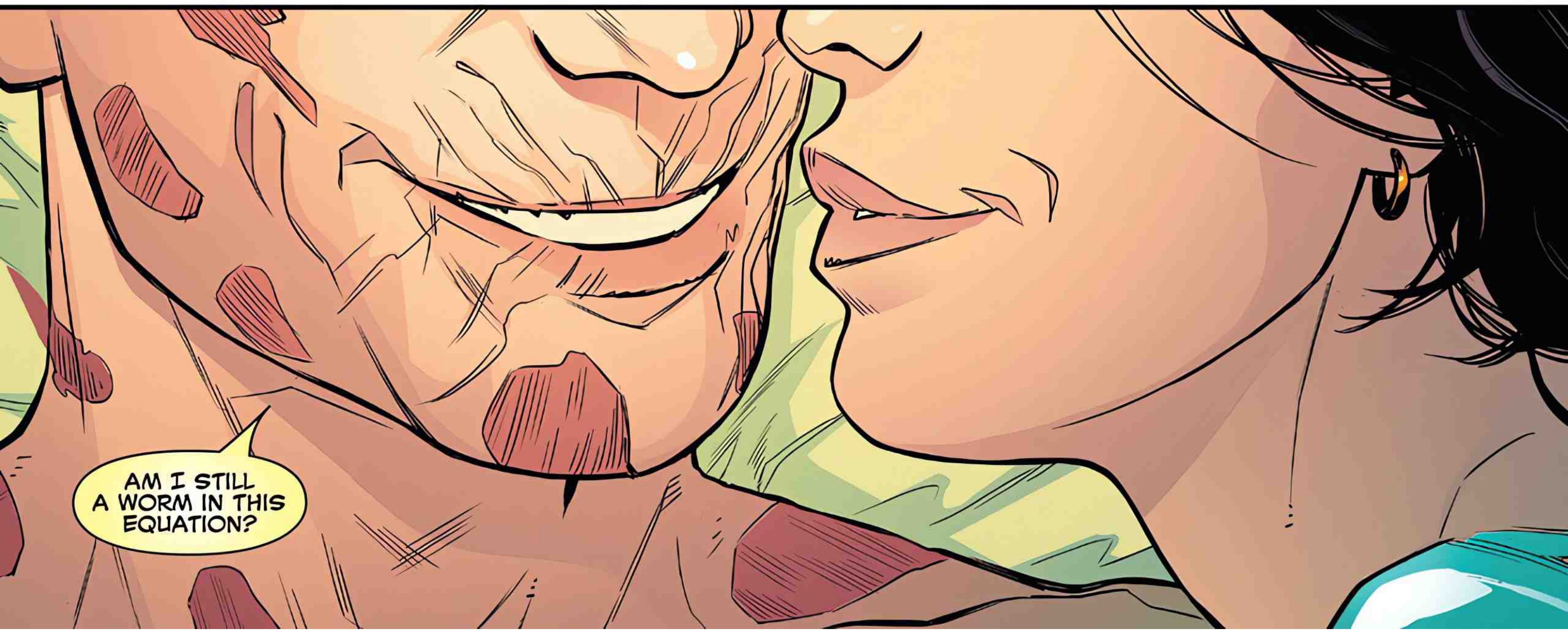


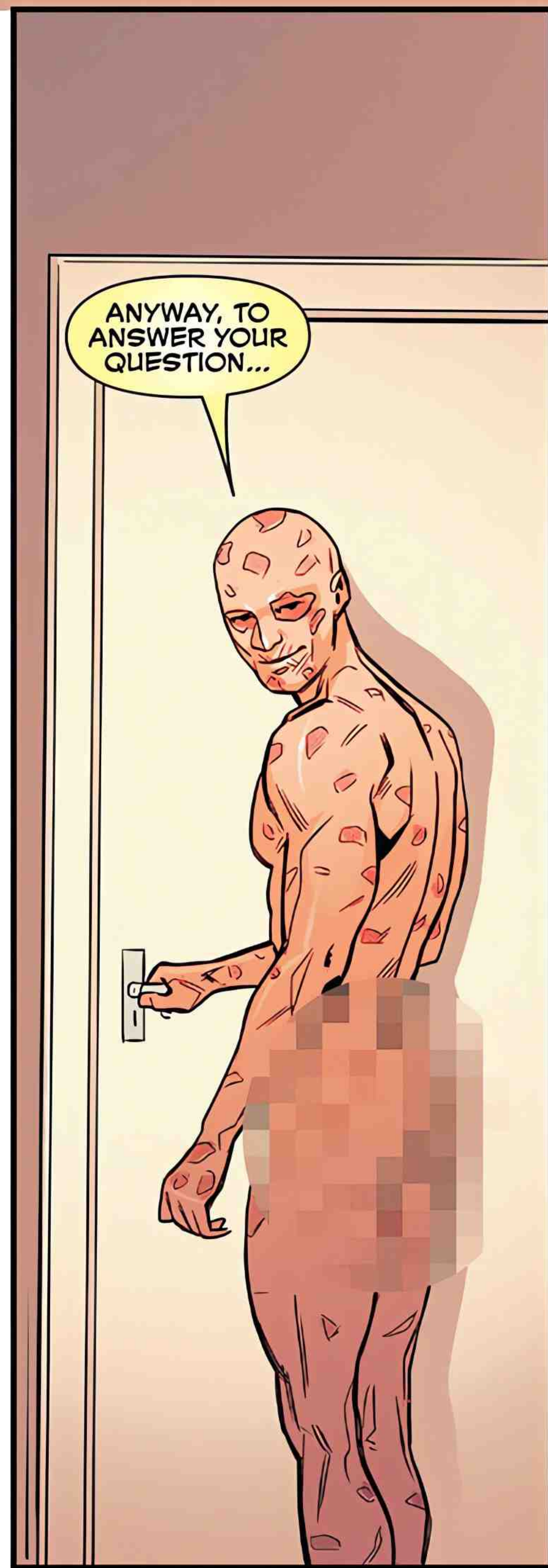
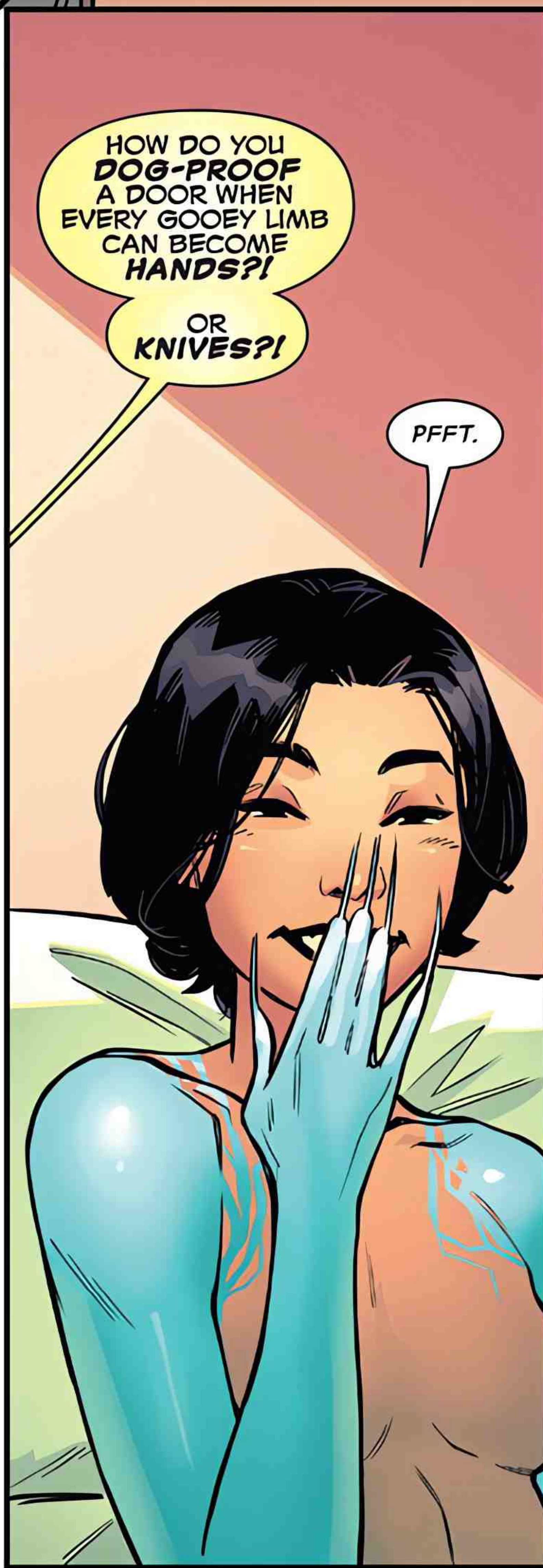
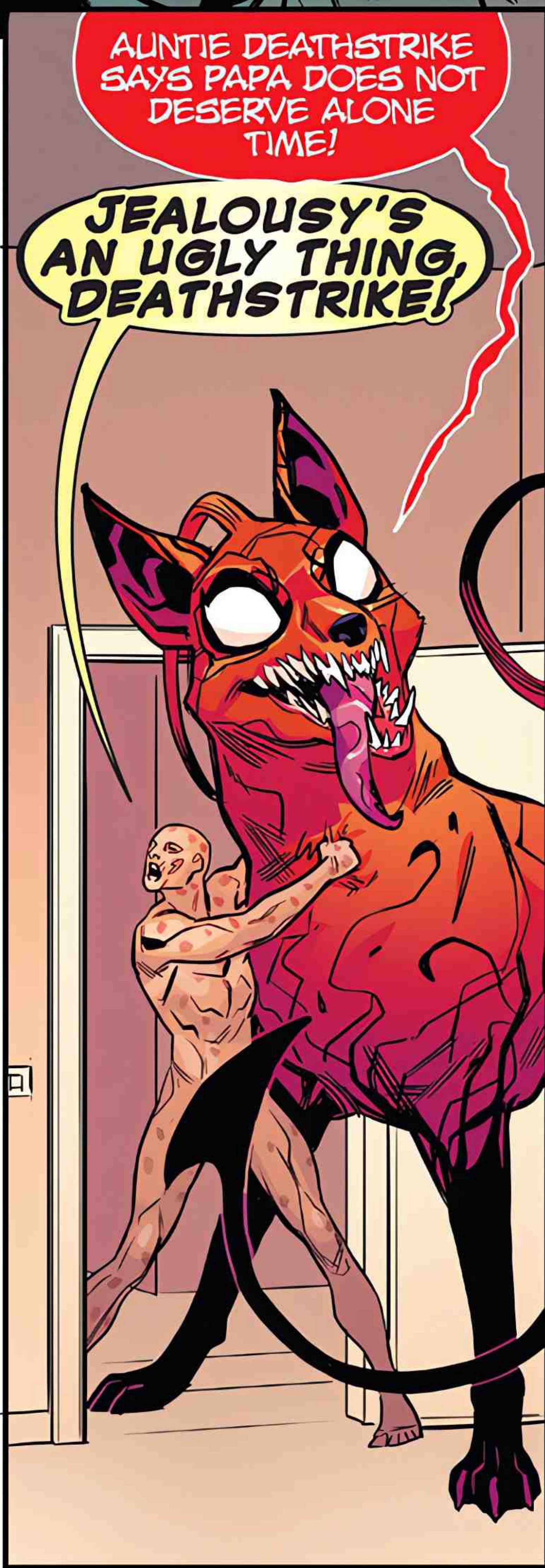
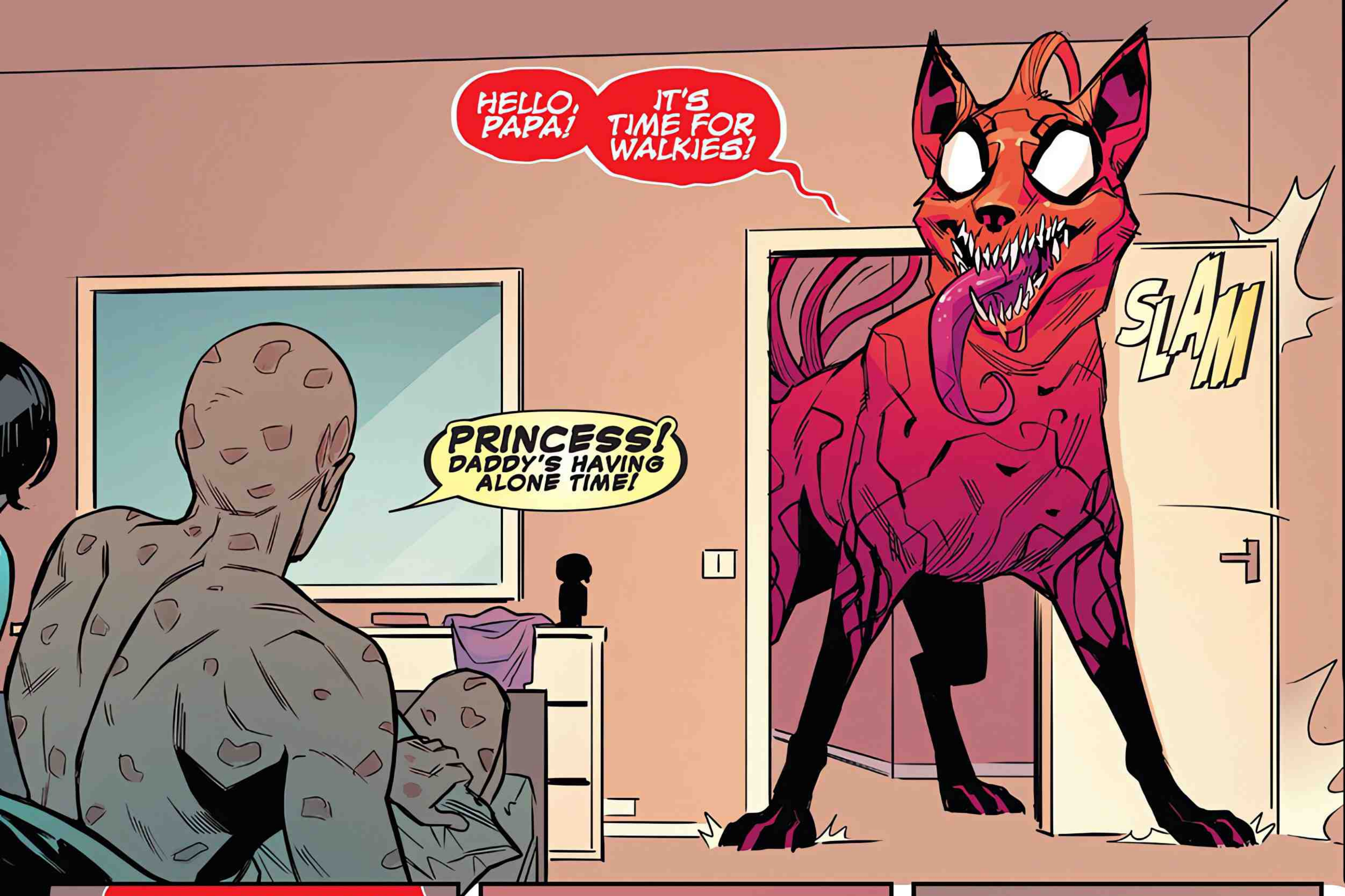
OBVIOUSLY.

WHAT
ABOUT YOU?
WOULD YOU LOVE
ME IF I WERE A
WORM?



AM I STILL
A WORM IN THIS
EQUATION?





ATELIER HQ.
NOW.

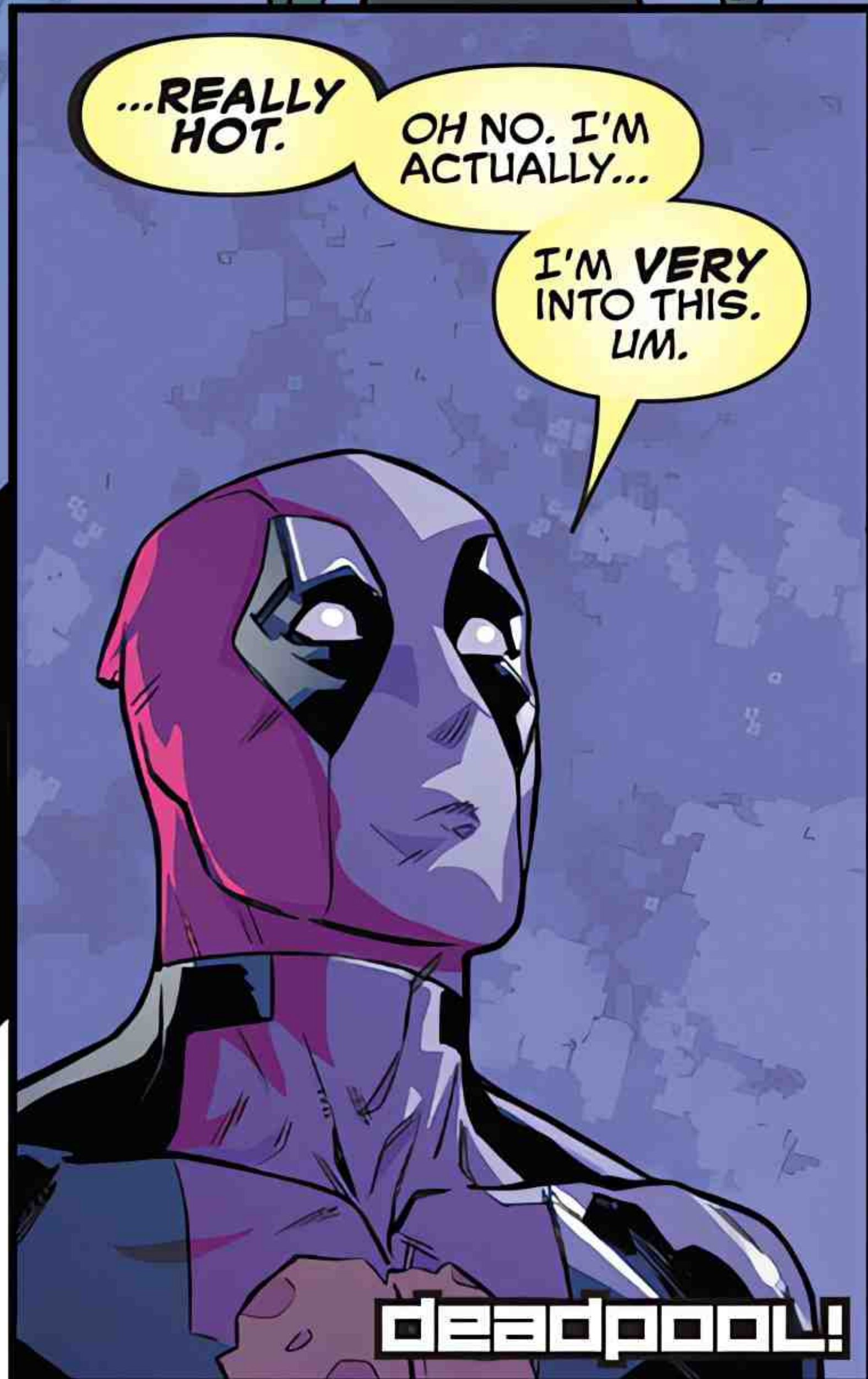
"...OF COURSE
I WOULD."

~~VALENTINE~~
THE HORNE
EMPEROR.



THIS
IS...

MS. GINKGO.
ALCAUDÓN.



...REALLY
HOT.

OH NO. I'M
ACTUALLY...

I'M VERY
INTO THIS.
UM.

DEADPOOL!



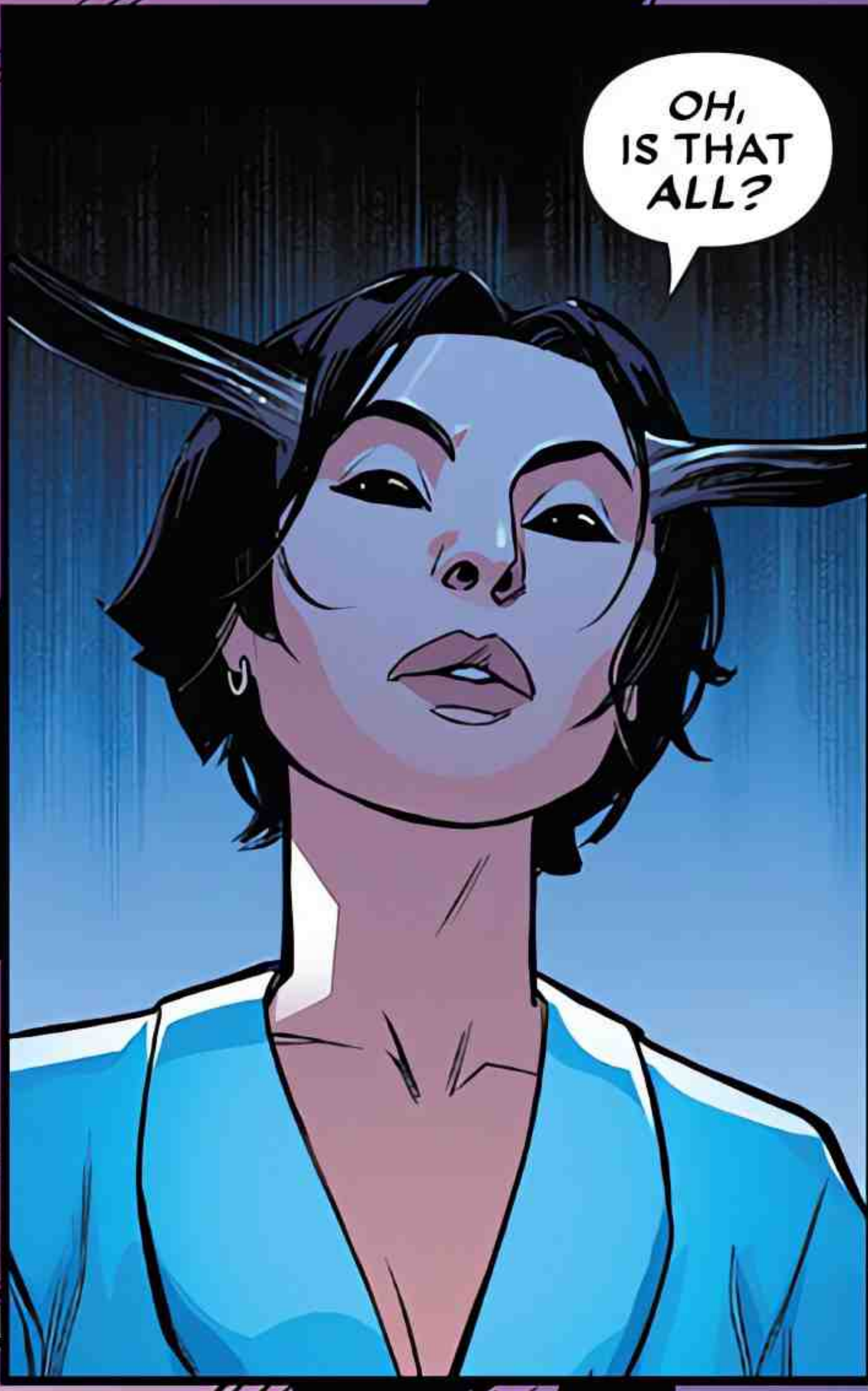
CAN YOU
STOP BEING HORNY
FOR LIKE THREE
SECONDS?!

DROP.



WHATEVER!
ALL I HAVE
TO DO IS KILL
VALENTINE BEFORE
ANY OF YOU LOSERS
AND THE HORNED
EMPEROR'S POWER
IS MINE!

SLASH



OH,
IS THAT
ALL?



HGKK!

SHUNK



SUCH
PETTY AMBITIONS,
NAT CHANG.
YOUR BRAVADO
CANNOT CONCEAL
YOUR LONELINESS
AND FEAR...



...THAT
YOU WILL DIE
ALONE.

CREAK



PATHETIC.

KKCHUK



CREAK

THIS NEW
VESSEL OF OURS,
VALENTINE, IS
FRAGILE STILL...

...BUT THEY
ALWAYS ARE IN THE
BEGINNING.

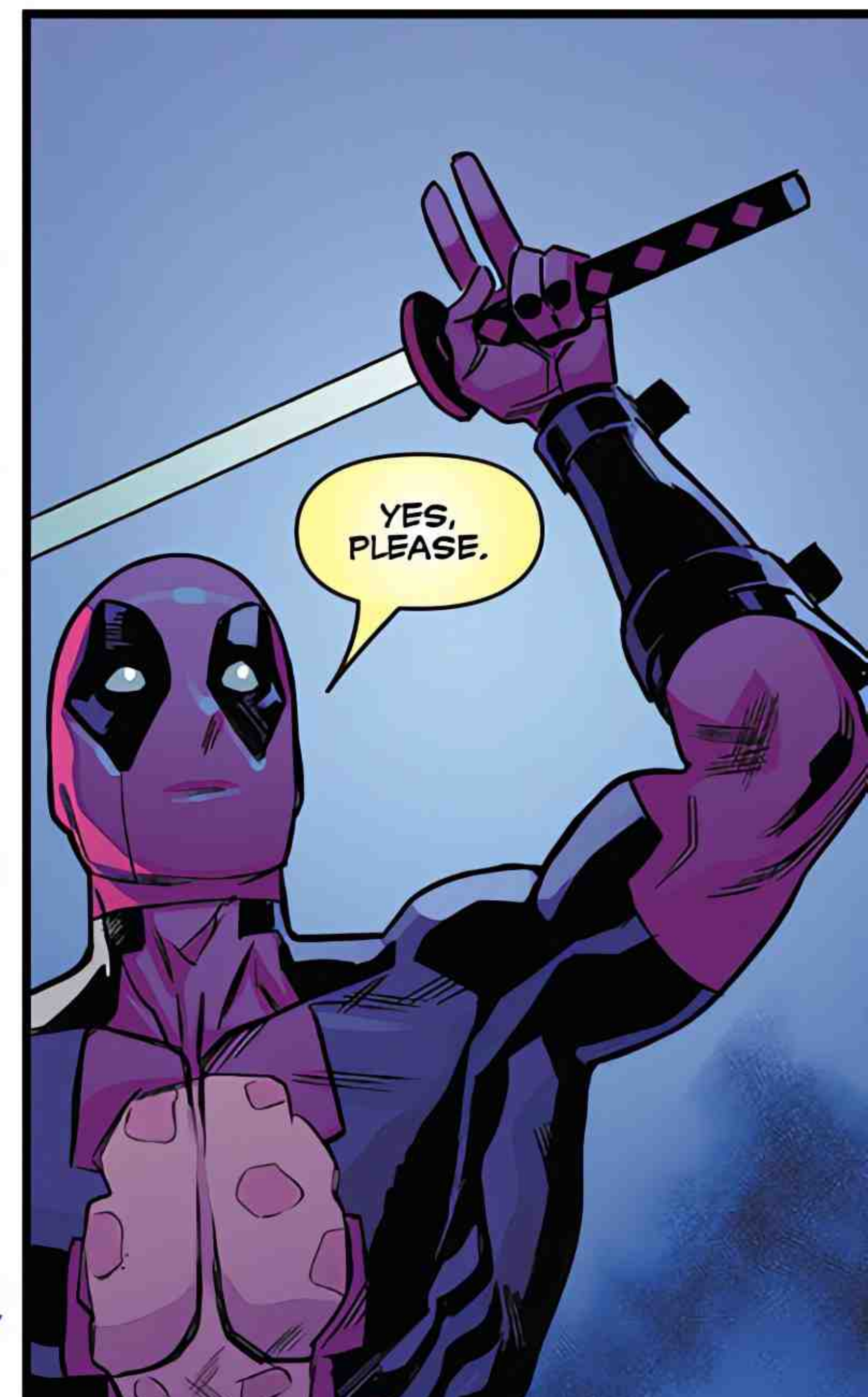
WE GROW
STRONGER WITH
EVERY HUNT.



NOW, OUR
ATELIER...

...ARE YOU
FOOLISH ENOUGH
TO CHALLENGE US
FOR OUR CROWN?

OR
WILL YOU
SUBMIT?



YES,
PLEASE.

DEADPOOL

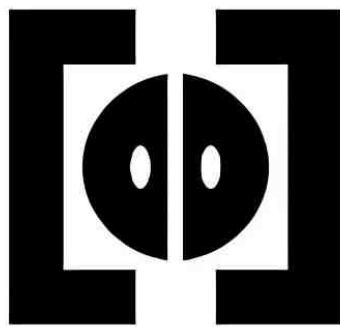
WHO'LL LET THE DOG
OUT? WHO--WHO--
WHOOO?!

Uh-oh...things are not so great for
Deadpool right now. He, along with
his paramour, Valentine Vuong, and
his giant symbiote dog, Princess,
has been captured by the assassin
association known as the Atelier.
With Lady Deathstrike's help,
Valentine and Deadpool were able
to break out of their prison cell
and managed to kill the Atelier's
leader, the Horned Emperor. The
only downside is that with the
physical vessel of the Horned
Emperor's spirit destroyed, the
mantle has fallen to Valentine, who
has been subsumed by their spirit.
Now the possessed Valentine has
turned their attention to crushing
any threats to their new power,
Deadpool included. Either way, this
is going to end in heartbreak.

UNDERSTATEMENT OF
THE CENTURY, PAL.

THE COUPLE THAT SLAYS
TOGETHER, STAYS TOGETHER!

WAIT,
WHAT???



[DEADPOOL]



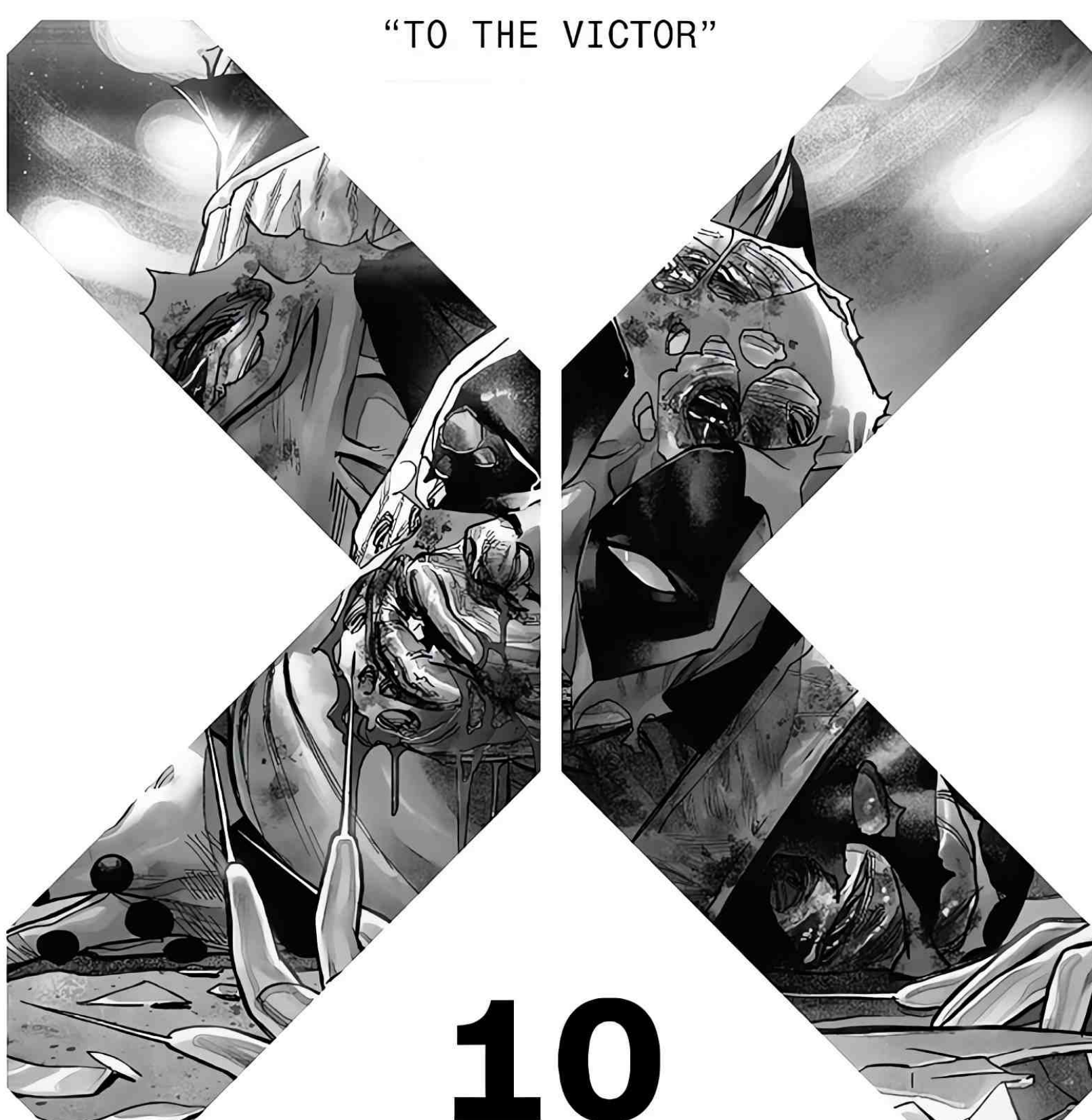
[VALENTINE VUONG]



[LADY DEATHSTRIKE]



[PRINCESS]



Alyssa Wong/Writer
Luigi Zagaria/Artist
Matt Milla/Color Artist
VC's Joe Sabino/Letterer
Tom Muller/Design

Martin C ccolo & Neeraj Menon/
Cover Artists
Pete Woods/Variant Cover
Artist

VC's Joe Sabino/Production
Lauren Amaro/Associate Editor
Jordan D. White/Editor
C.B. Cebulski/Editor in Chief

  2023 MARVEL. No similarity between any of the names, characters, persons, and/
or institutions in this magazine with those of any living or dead person or institution
is intended, and any such similarity which may exist is purely coincidental.

PRISON CELLS,
ATELIER BASEMENT.

**HELLO, AUNTIE
DEATHSTRIKE!**

**HAVE
YOU COME
TO RESCUE
ME?**

SHHH,
PRINCESS.

YES, BUT WE
HAVE TO USE OUR
INSIDE VOICES UNTIL
I GET THIS LOCK
OPEN.

YURIKO OYAMA,
A.K.A. LADY DEATHSTRIKE.

CLICK

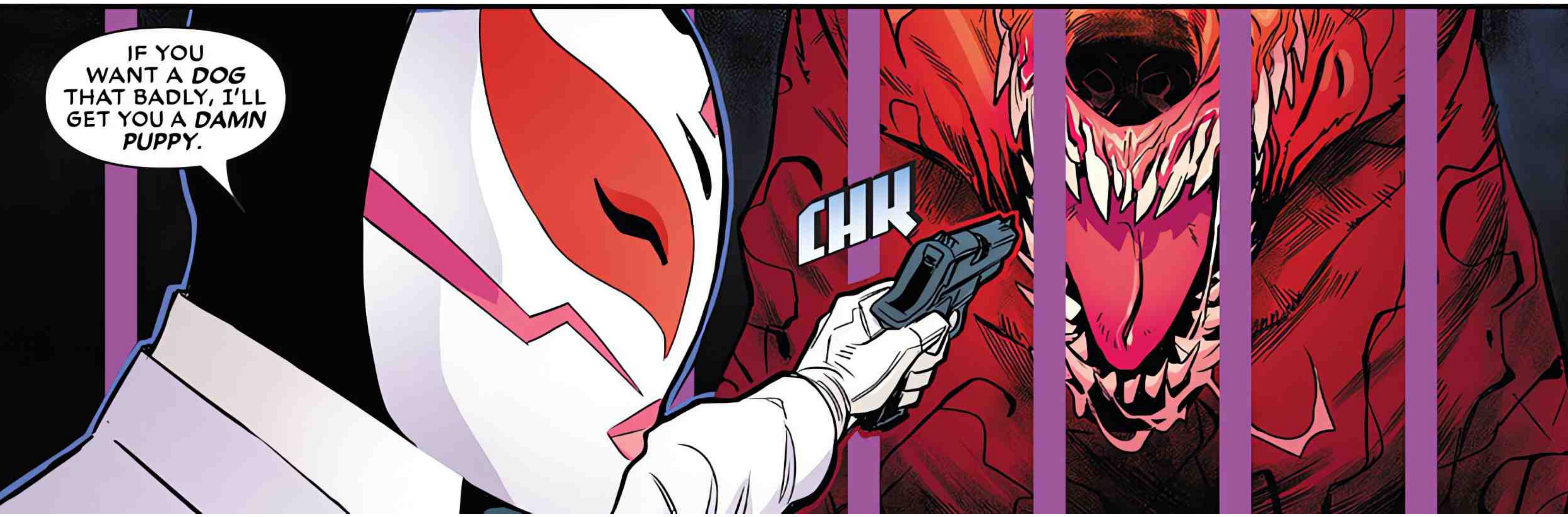
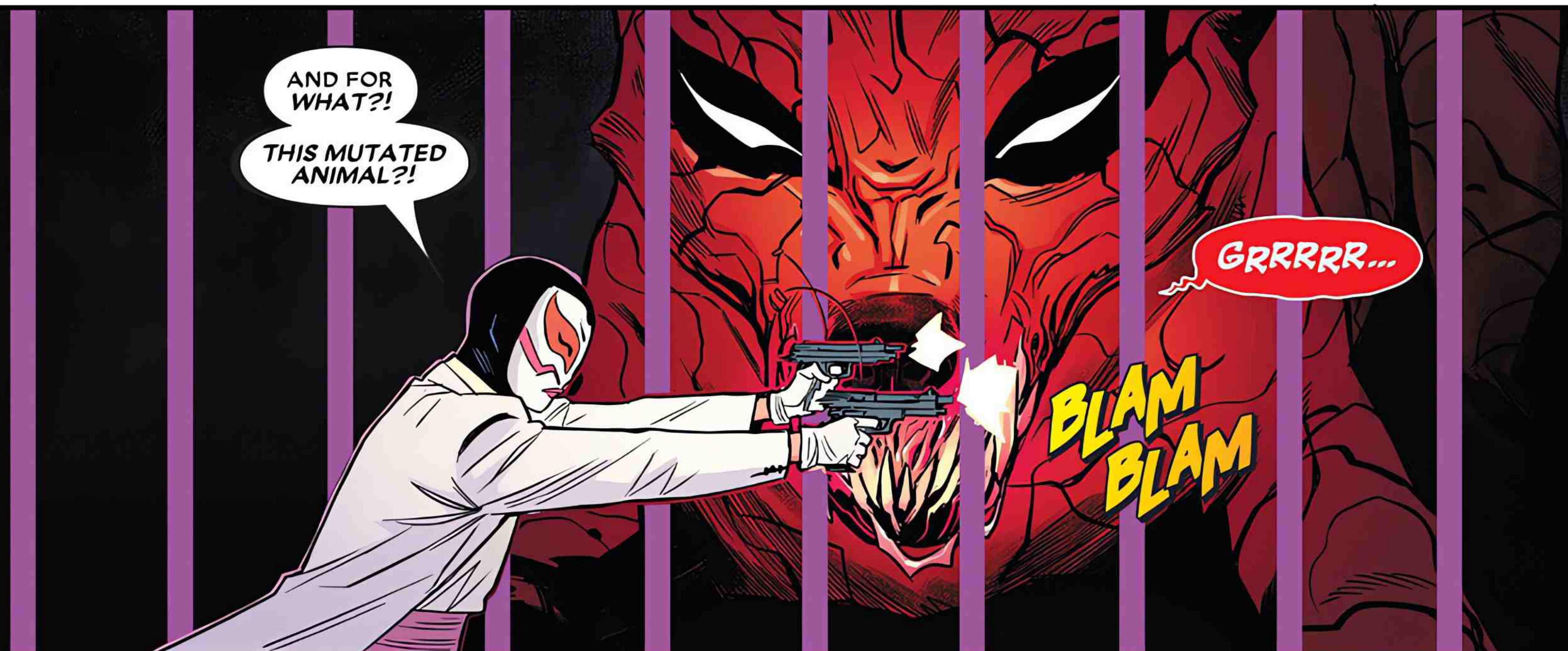
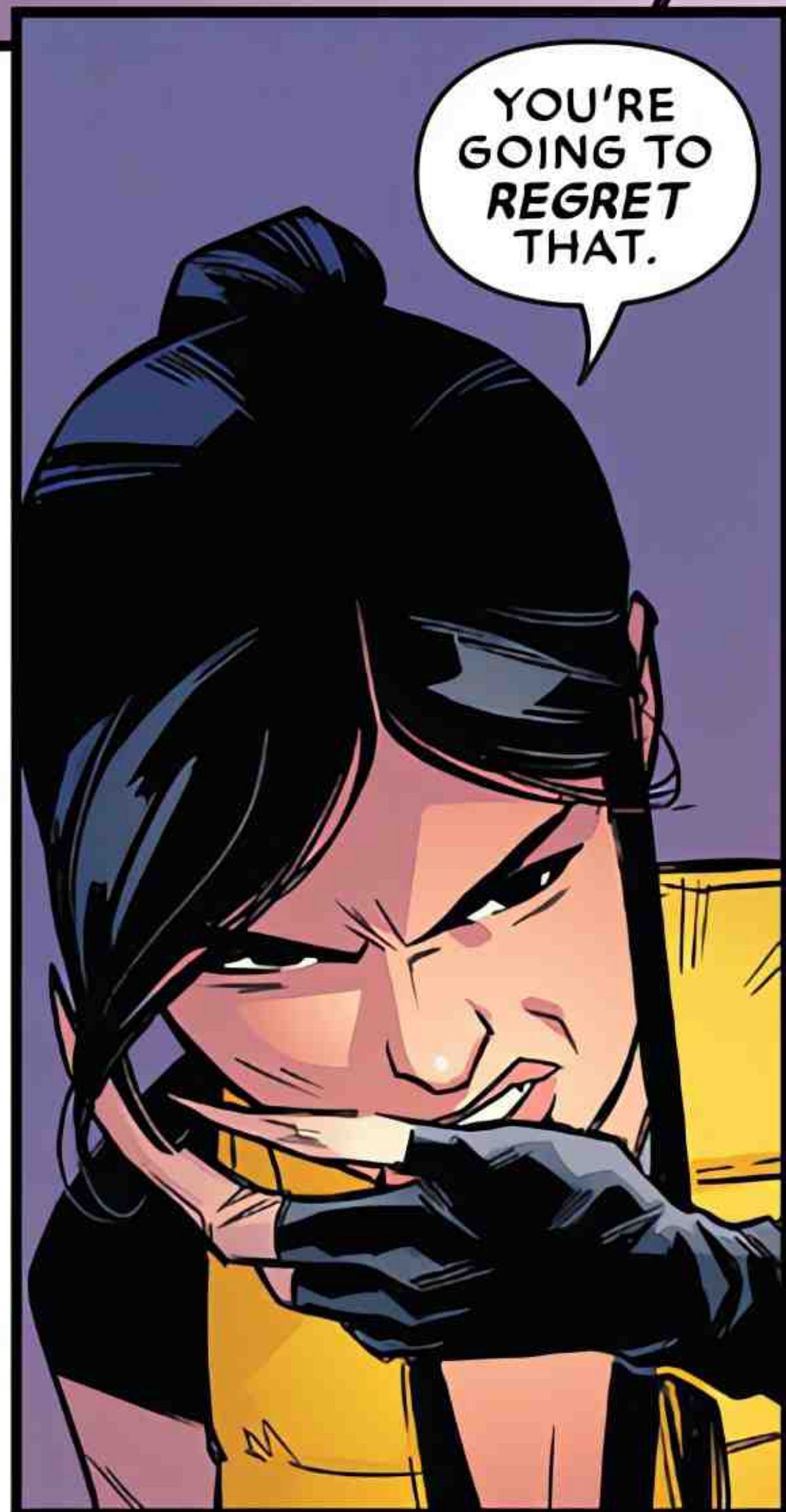
YOUR
INSIDE VOICES
ARE LOUD ENOUGH
TO HEAR DOWN
THE HALL.

COME ON,
BABY SIS. YOU'RE
SUPPOSED TO BE A
PROFESSIONAL.

KAZUO OYAMA,
A.K.A. LORD DEATHSTRIKE.

SHH

SHUT UP,
KAZUO.







THIS, FRIENDS, IS
WHAT WE CALL A
QUANDARY.



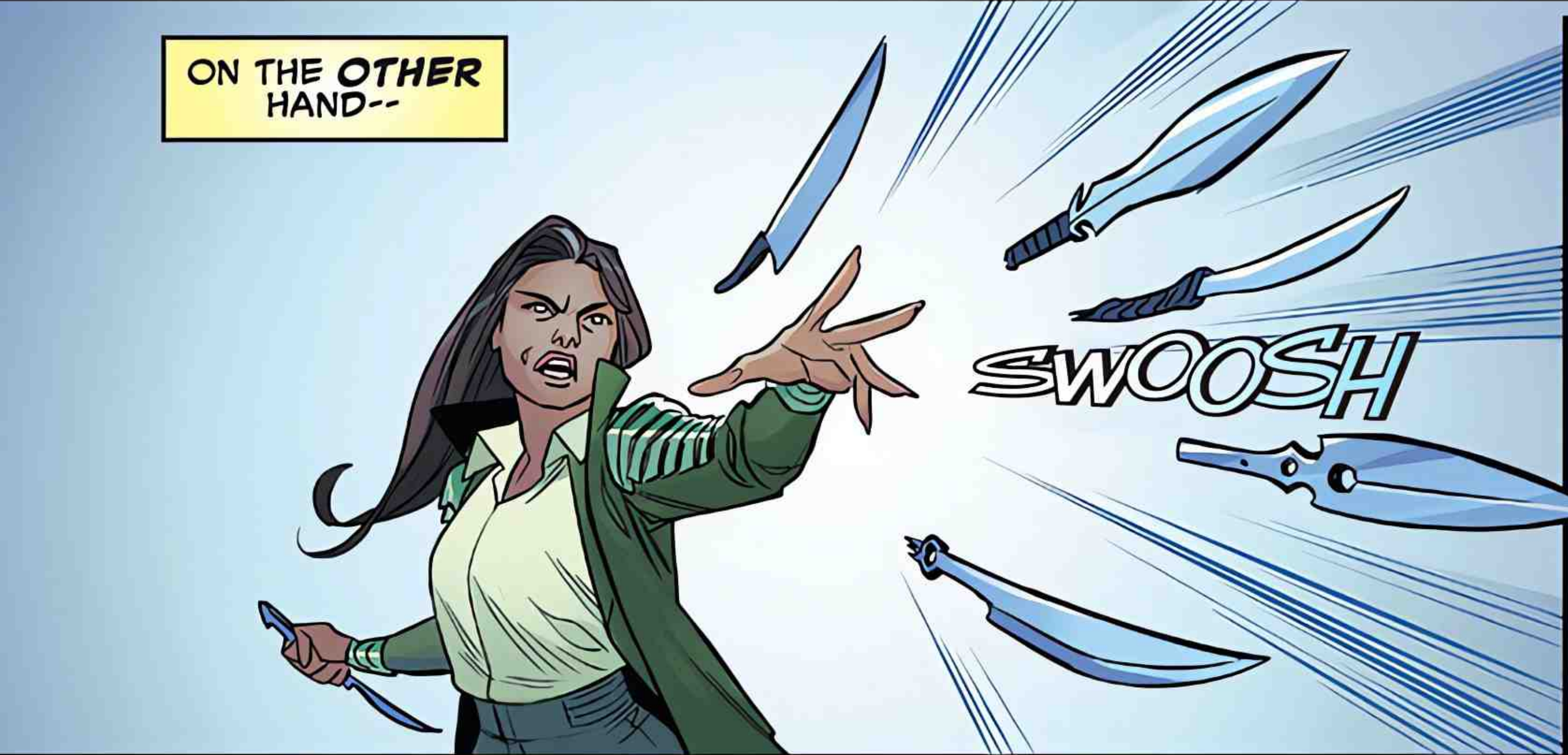
ON ONE HAND, THIS
WAS NOT HOW I
WAS HOPING TO GET
IMPALED BY MY
SWEETIE TONIGHT.

LIFE'S FULL OF
SURPRISES.

HRGH!



ON THE OTHER
HAND--

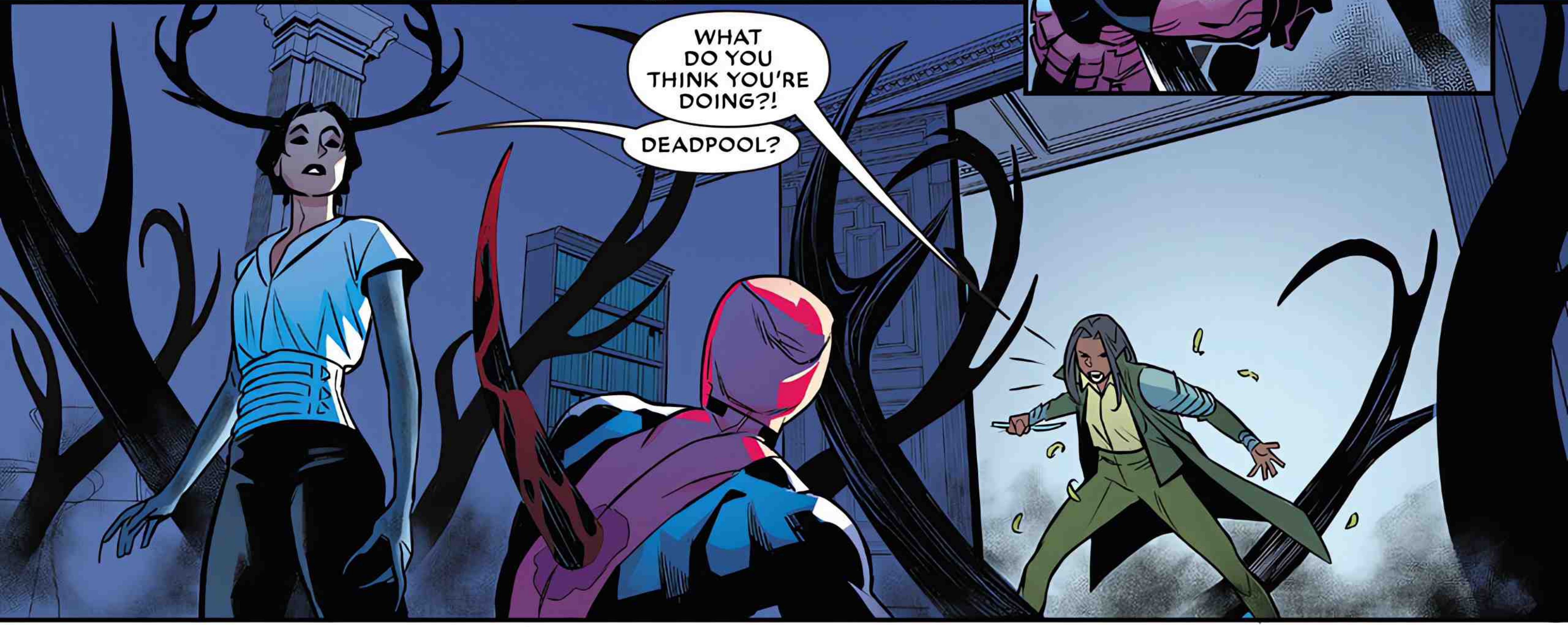


--I'D PREFER IF MY SWEETIE
WASN'T **IMPALED** BY
ANYONE ELSE TONIGHT.

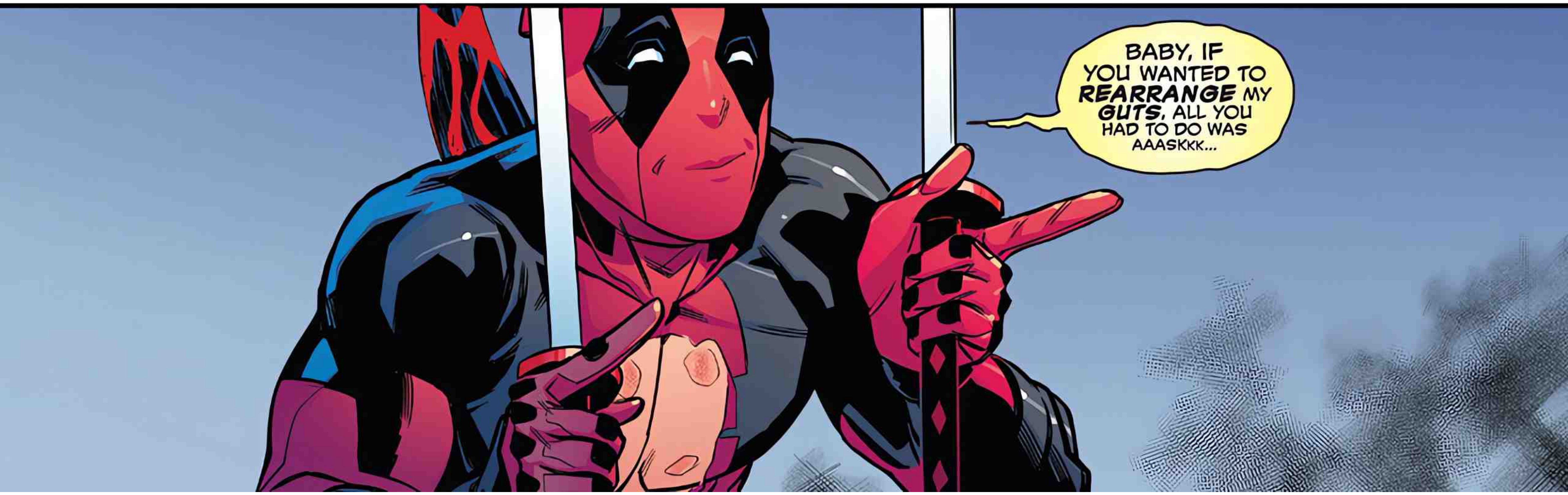


WHAT
DO YOU
THINK YOU'RE
DOING?!

DEADPOOL?



BABY, IF
YOU WANTED TO
REARRANGE MY
GUTS, ALL YOU
HAD TO DO WAS
AAASKKK...





NGH!
WHAT IS
THIS PAIN
IN OUR--?

WHUMP



WADE?

THERE ARE
SO MANY VOICES--
CONSCIOUSNESSES--
FIGHTING IN MY
HEAD--

--I'M
DROWNING IN
THEM--



--I--
AAGH!

SHUKK

VALENTINE!



NOT COOL,
ALCAUDON!

KNIFEPLAY
IS ONE OF
THOSE THINGS YOU
NEGOTIATE AHEAD
OF TIME!

AH.
TRUE, YOUNG
MAN.



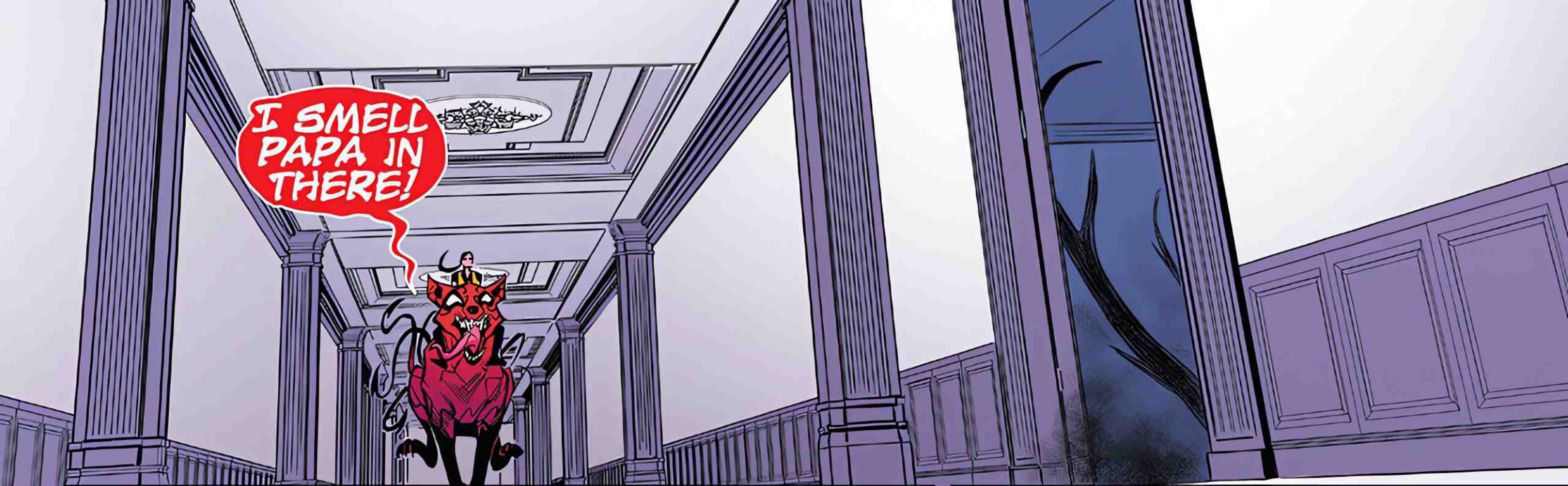
BUT
THIS IS NOT A
NEGOTIATION.



NO, IT
ISN'T.

SHK





I SMELL PAPA IN THERE!

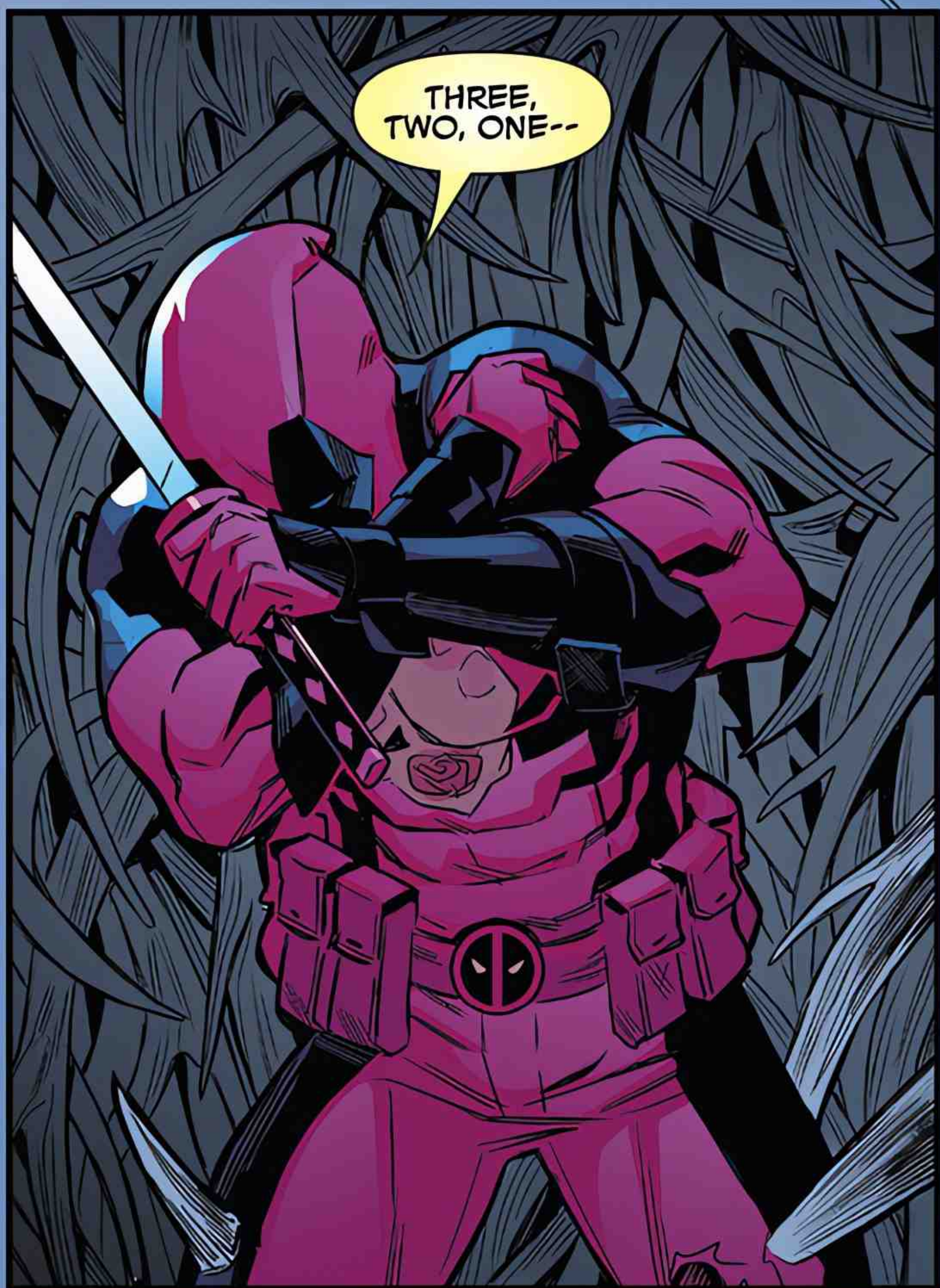


OKAY, WELL... I MIGHT NOT BE ABLE TO FIT **ME** OUT THERE RIGHT NOW... BUT I BET I CAN SQUEEZE **SOMETHING** OUT.



GRENADE!

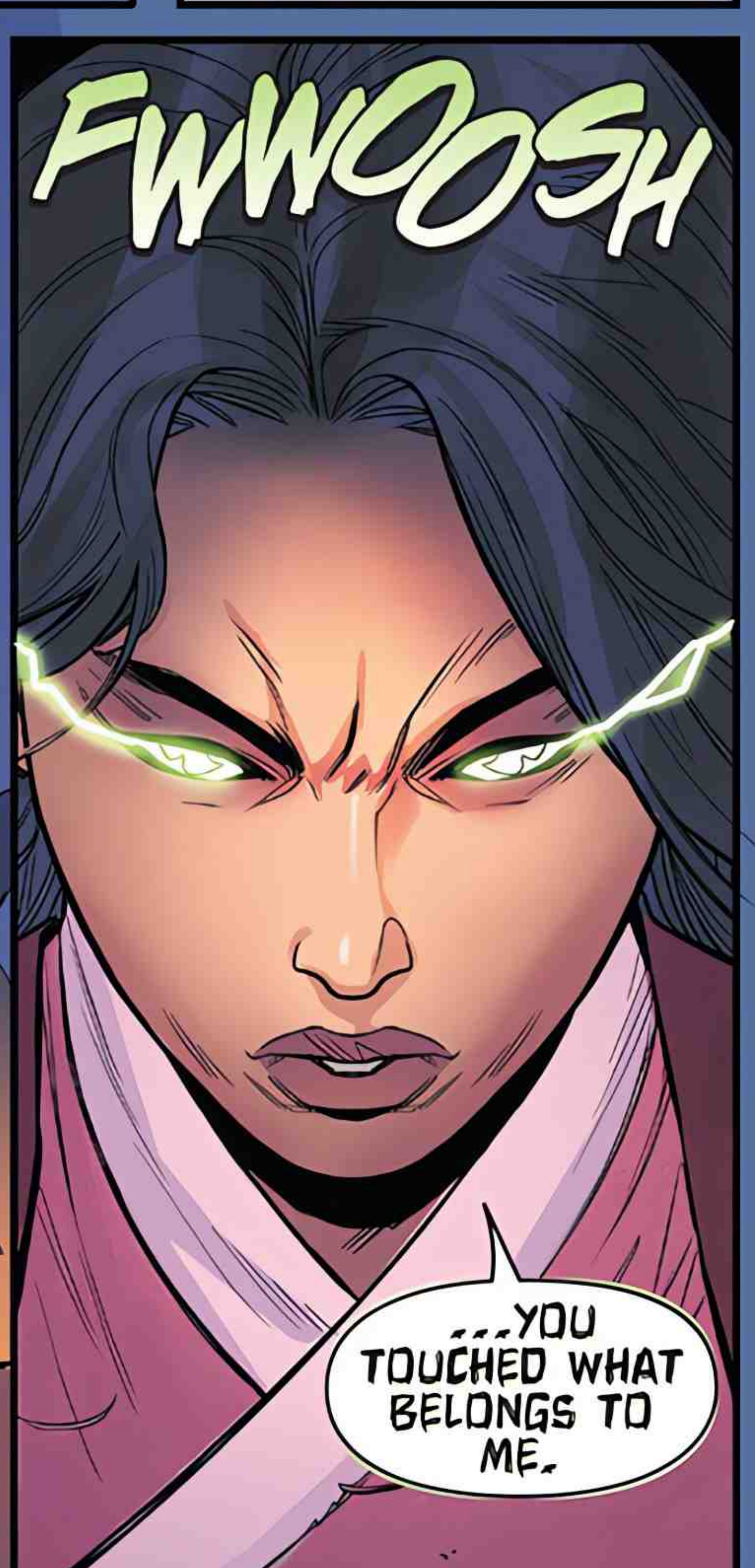
TINK



THREE, TWO, ONE--



WATCH OUT!



Profiles

NAME: Silvia Reyes

ALIAS: Alcaudón, the Shrike

AFFILIATION: The Atelier

SPECIES: Human

DETAILS: Silvia Reyes is a known serial murderer who operated throughout the American Southwest. Her signature method of impaling her victims on sculptures made of knives earned her the alias “Alcaudón”, or “the Shrike.” She and her wife, Ms. Gingko, have been married for 40 years.

SHRIKES ARE THOSE BIRDS THAT STAB THEIR FOOD ON THORNS AND STUFF TO HOARD IT FOR LATER, RIGHT? I'M PRETTY SURE DOMINO DOES THAT, TOO.

APPARENT CAUSE OF DEATH: UHHHHH



NAME: [unreadable symbols]

ALIAS: Ms. Gingko

AFFILIATION: The Atelier

SPECIES: [unreadable symbols]

DETAILS: The ancient entity known as Ms. Gingko hails from a different dimension than ours. Her powers are strange and upsetting, and her form is inconsistent. Most of the time, she takes the shape of a human woman wearing modern hanbok. She is almost always asleep, a condition that doesn't hamper her movement at all.

She has been married to her wife, Silvia Reyes, for 40 years. No one knows how they met, but they are inseparable.

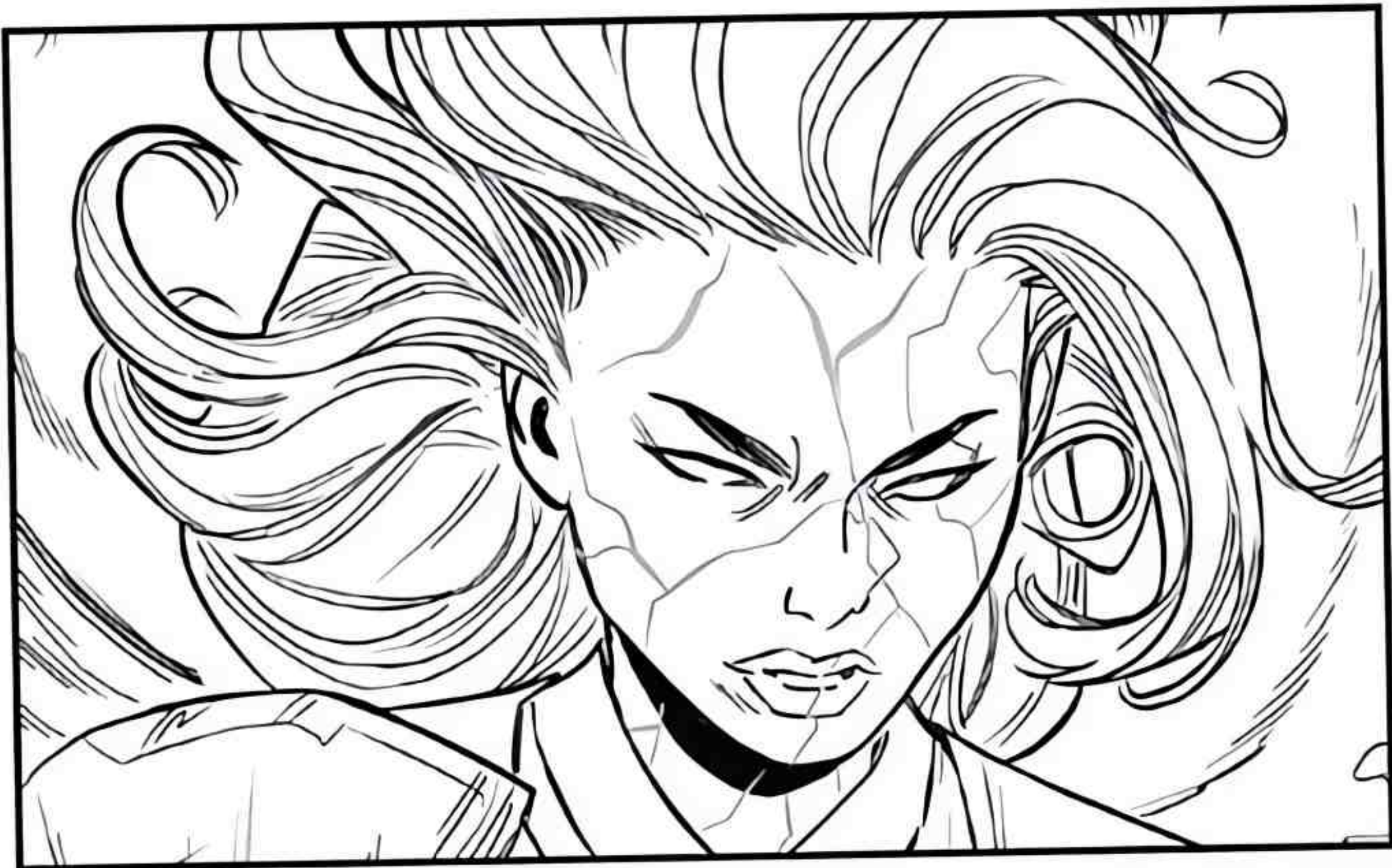
APPARENT CAUSE OF DEATH:

THIS IS SO WEIRD. I LITERALLY CAN'T READ THIS. AND NOT LIKE IN AN ILLITERATE WAY. THE LONGER I STARE AT THE LETTERS(???), THE MORE DIZZY AND NAUSEATED I GET. I'VE ALREADY BARFED ON THE CARPET TWICE. SORRY, CABLE!

STILL CAN'T READ IT, BUT I'M PRETTY SURE THIS SAYS "ELDRITCH HORROR".

AS IN DEMONIC PACT INSEPARABLE, OR DISGUSTINGLY IN LOVE INSEPARABLE?

IS THERE A DIFFERENCE?





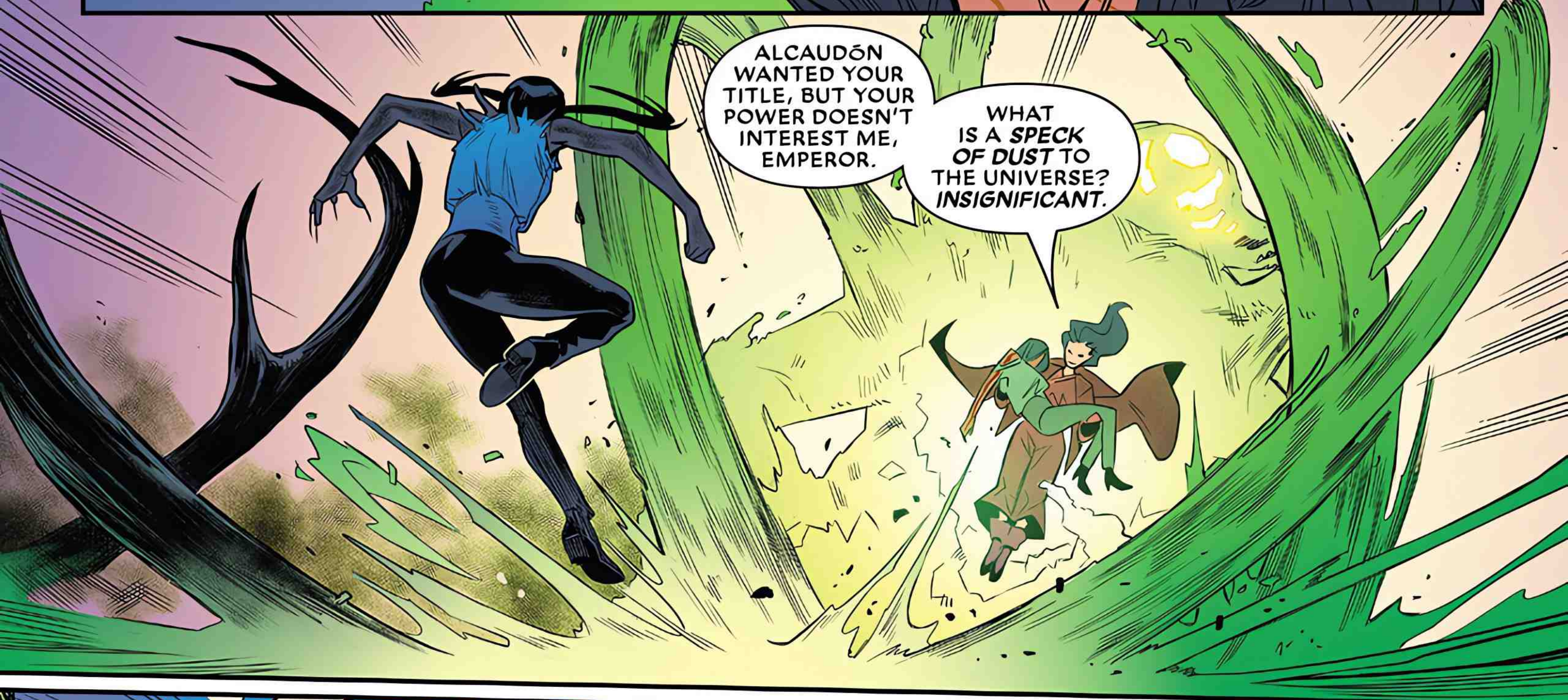
DEAR LOVECRAFT, WHAT IS THAT?!

THERE YOU ARE, GINGKO.

MANY OF OUR LIVES REMEMBER YOUR TRUE FORM.

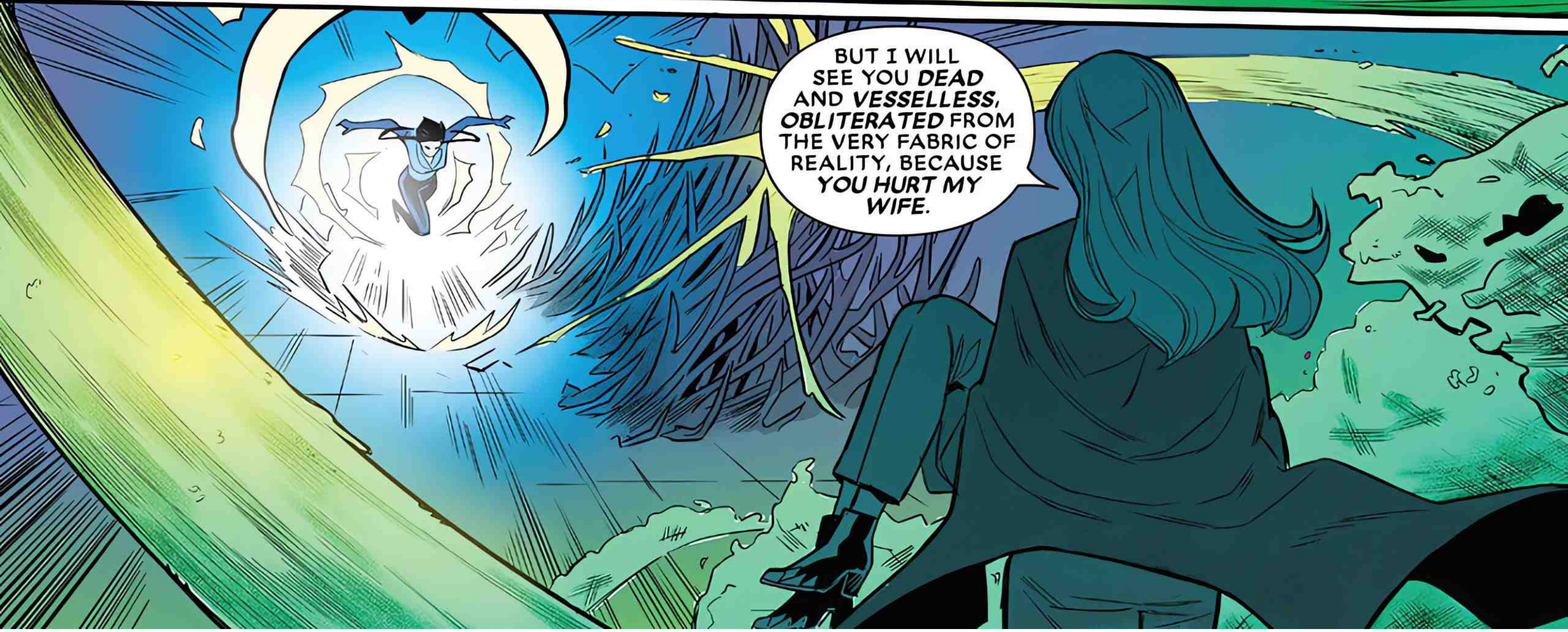


YOU'RE FINALLY ***SHEDDING*** YOUR MORTAL SKIN.



ALCAUDŌN WANTED YOUR TITLE, BUT YOUR POWER DOESN'T INTEREST ME, EMPEROR.

WHAT IS A ***SPECK OF DUST*** TO THE UNIVERSE? ***INSIGNIFICANT.***



BUT I WILL SEE YOU DEAD AND ***VESSELLESS***, OBLITERATED FROM THE VERY FABRIC OF REALITY, BECAUSE YOU HURT MY WIFE.



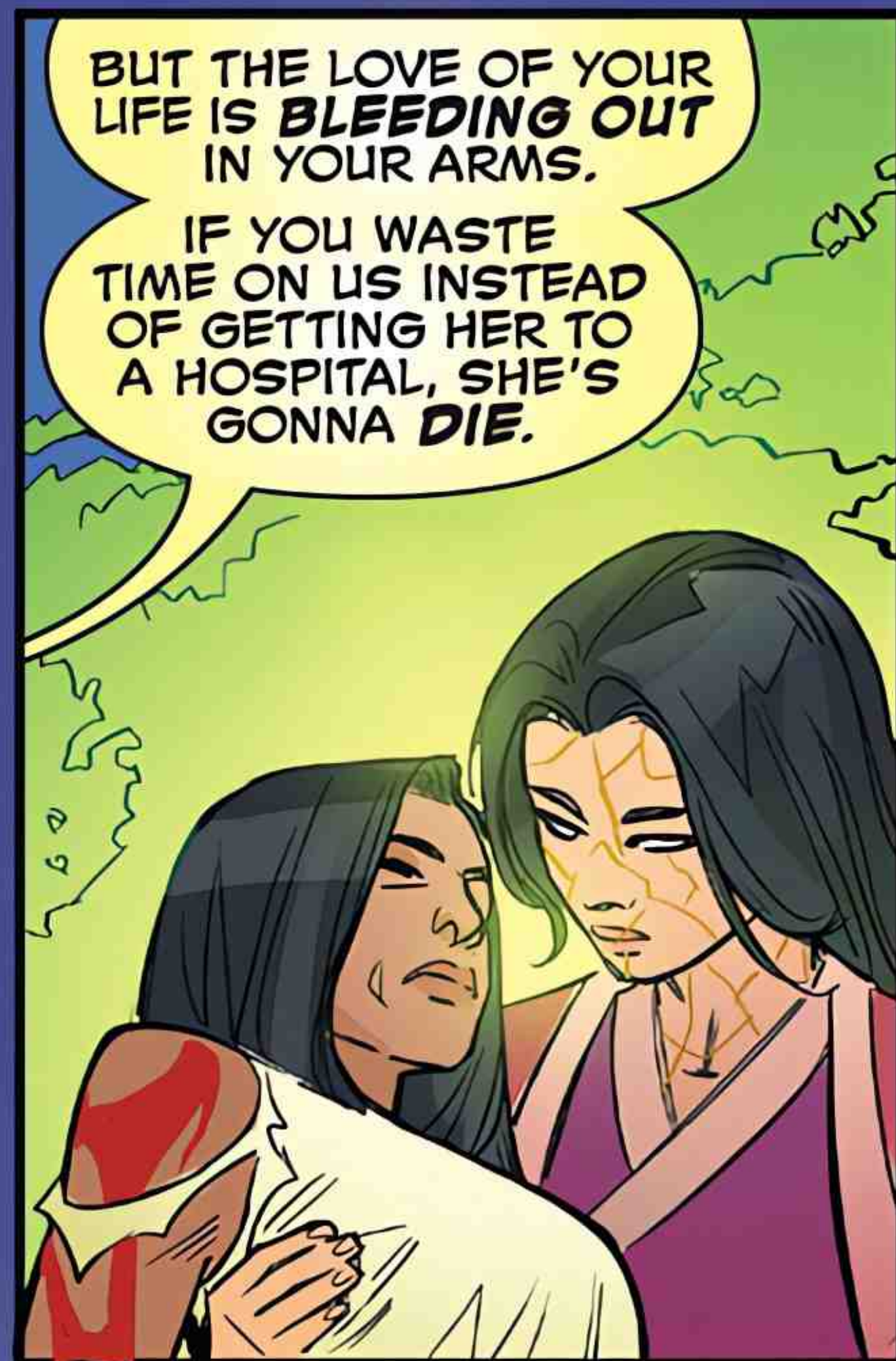
WAIT, WAIT,
WAIT!
GAHK!



WHOOOF,
THIS SURE
IS A DP DP
ISSUE.

LISTEN!
I GET
IT!

"BURN THE
WORLD FOR THE
LOVE OF YOUR
LIFE"--IT'S A
CLASSIC.



BUT THE LOVE OF YOUR
LIFE IS **BLEEDING OUT**
IN YOUR ARMS.

IF YOU WASTE
TIME ON US INSTEAD
OF GETTING HER TO
A HOSPITAL, SHE'S
GONNA **DIE**.



...NO MATTER
HOW FAR YOU
RUN, I'LL FIND
YOU. **BOTH**
OF YOU.

NO
DIMENSION WILL
BE SAFE FROM
ME.



I THINK
WE'RE ALONE
NOW.

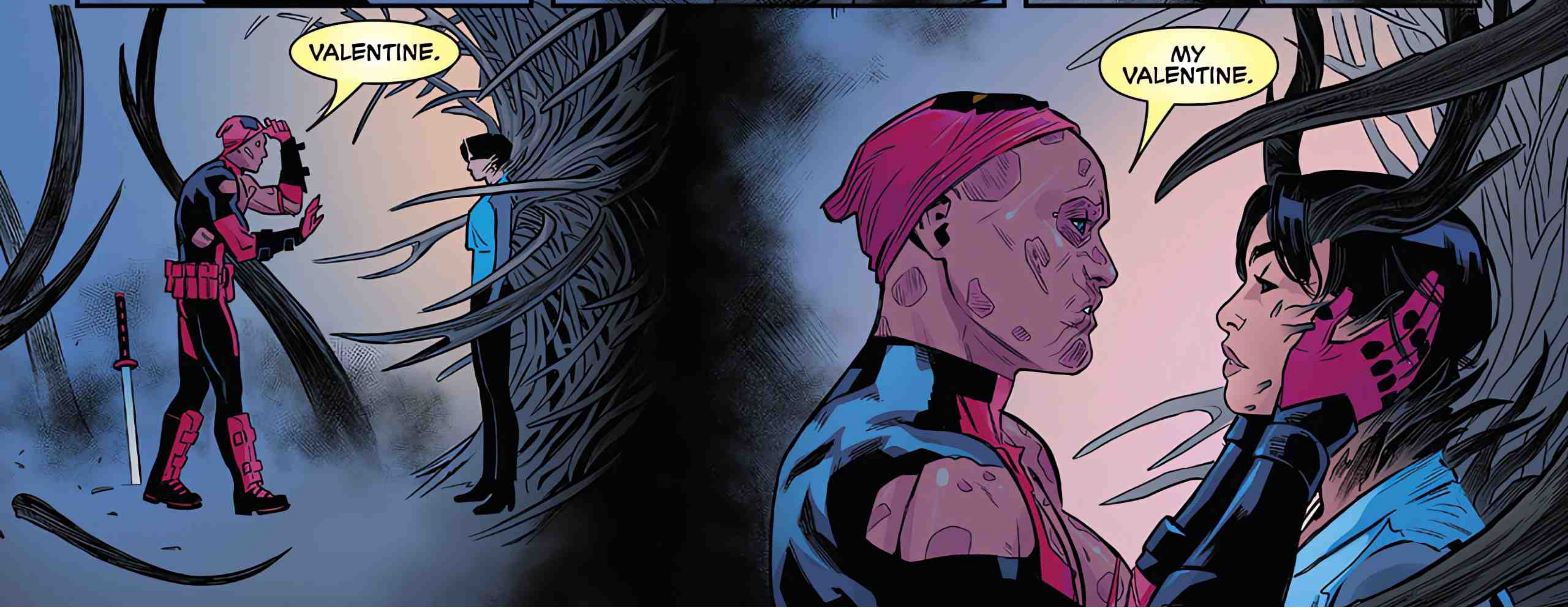
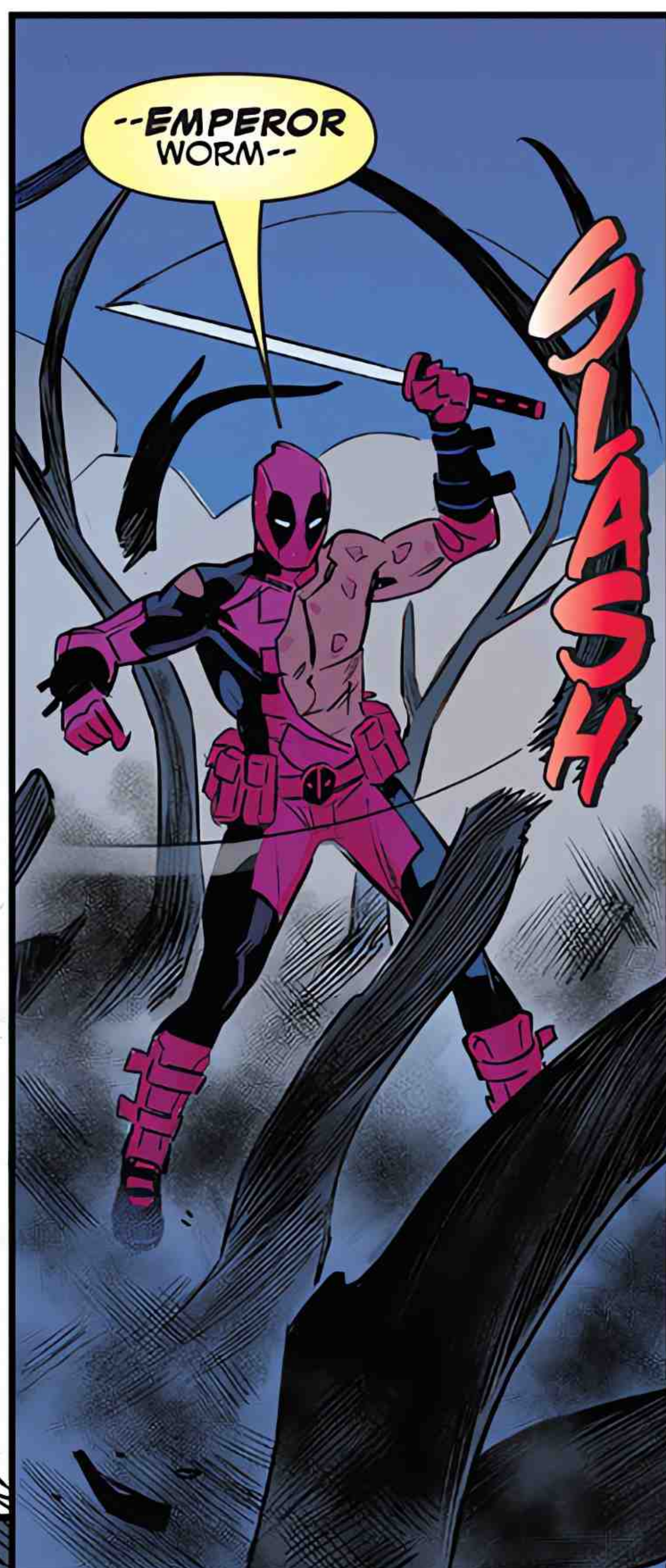
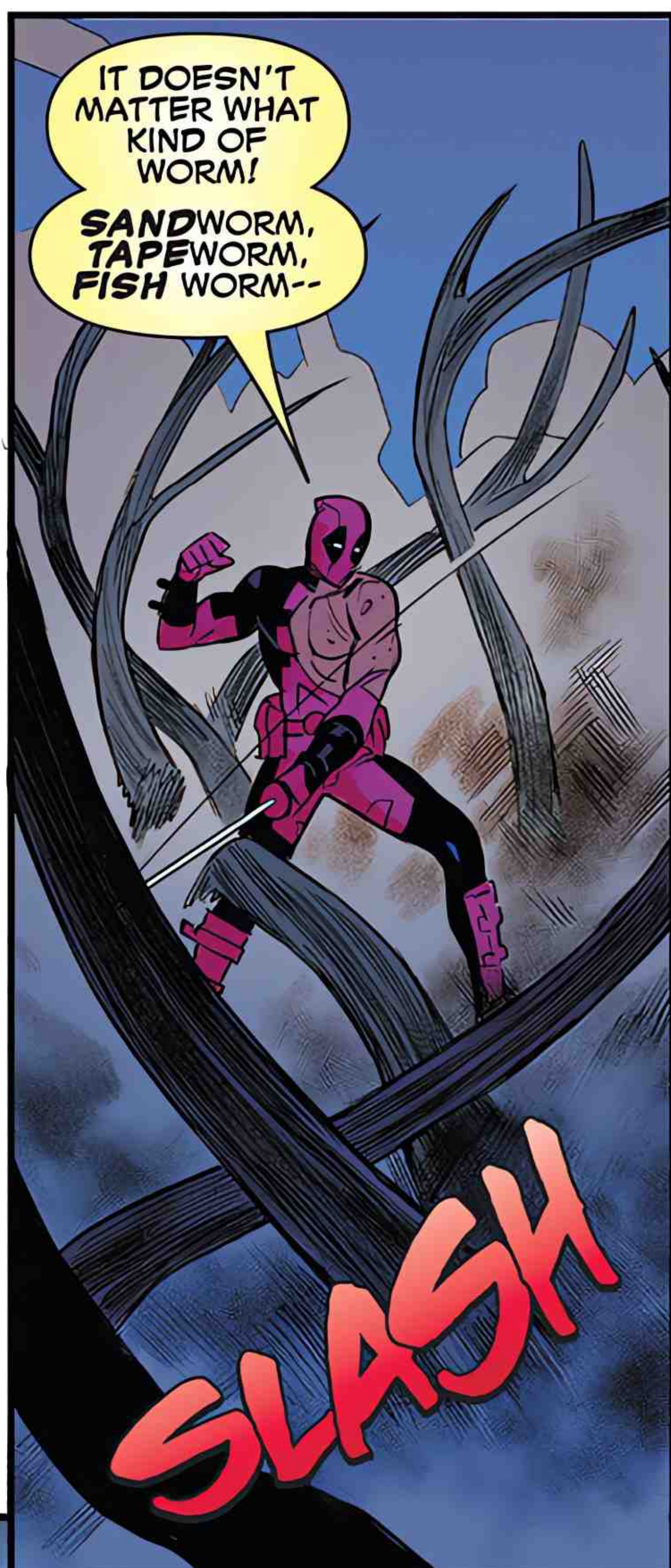
JUST ME
AND YOUR
WHOLE "COLLECTIVE
CONSCIOUSNESS"
DEAL, EMPEROR.



WHAT IS
IT YOU WANT,
DEADPOOL?

TO **KNEEL**,
AS IS YOUR
NATURE?

OR TO **FIGHT**,
KNOWING YOU CAN
DO **NOTHING** TO
DEFEAT US--?





IT DOESN'T **MATTER** WHAT SHAPE YOU ARE--ALTHOUGH THIS ONE IS **SMOKING HOT**, DON'T GET ME WRONG.

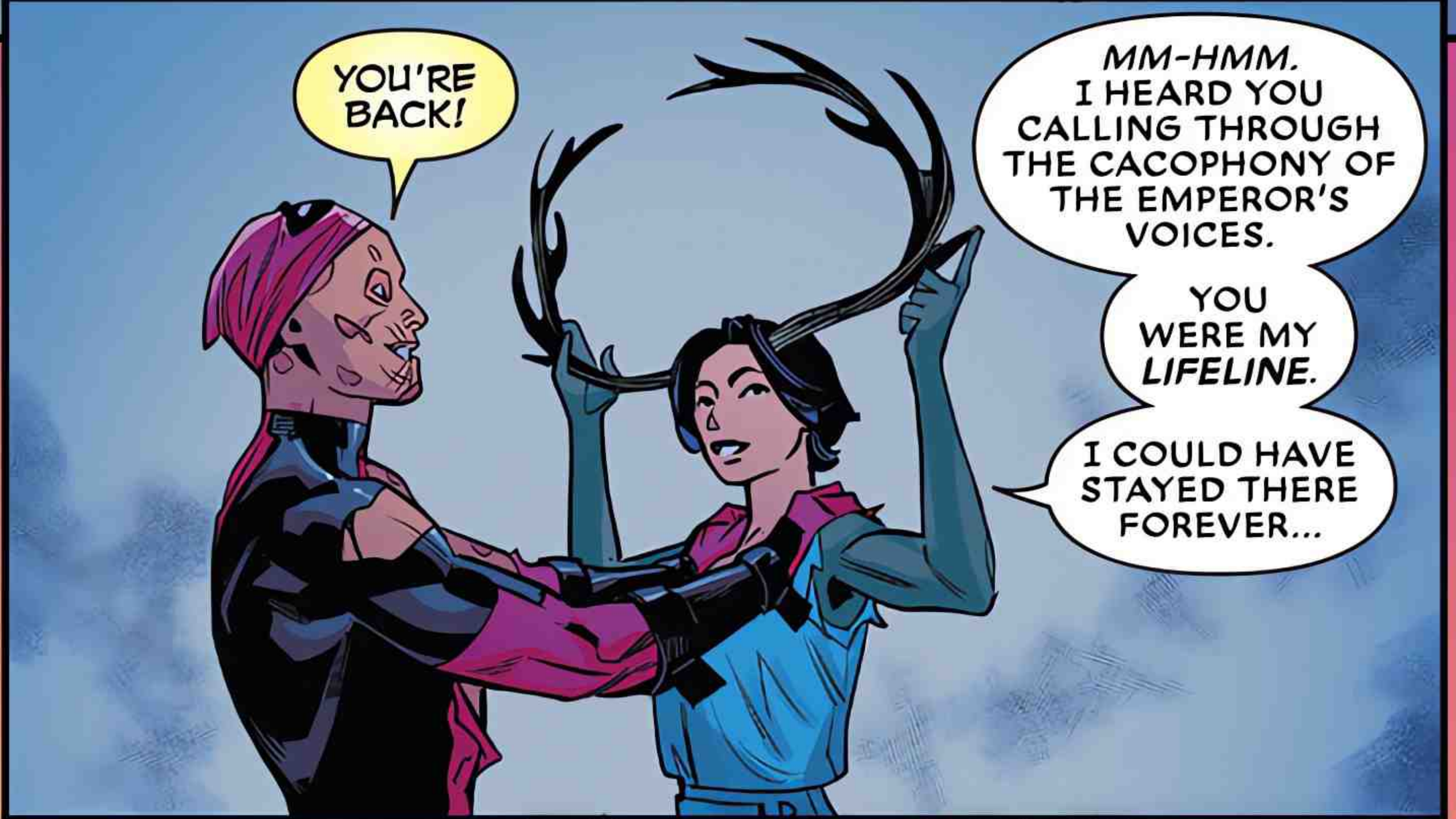
BE THE **HORNY MAJESTY**, OR DON'T.

I JUST WANT YOU.

FSSSS



...I'M PRETTY SURE YOU'RE THE **HORNY MAJESTY**.



YOU'RE BACK!

MM-HMM. I HEARD YOU CALLING THROUGH THE CACOPHONY OF THE EMPEROR'S VOICES.

YOU WERE MY **LIFELINE**.

I COULD HAVE STAYED THERE FOREVER...



...BUT I DIDN'T WANT TO MISS **THIS**.

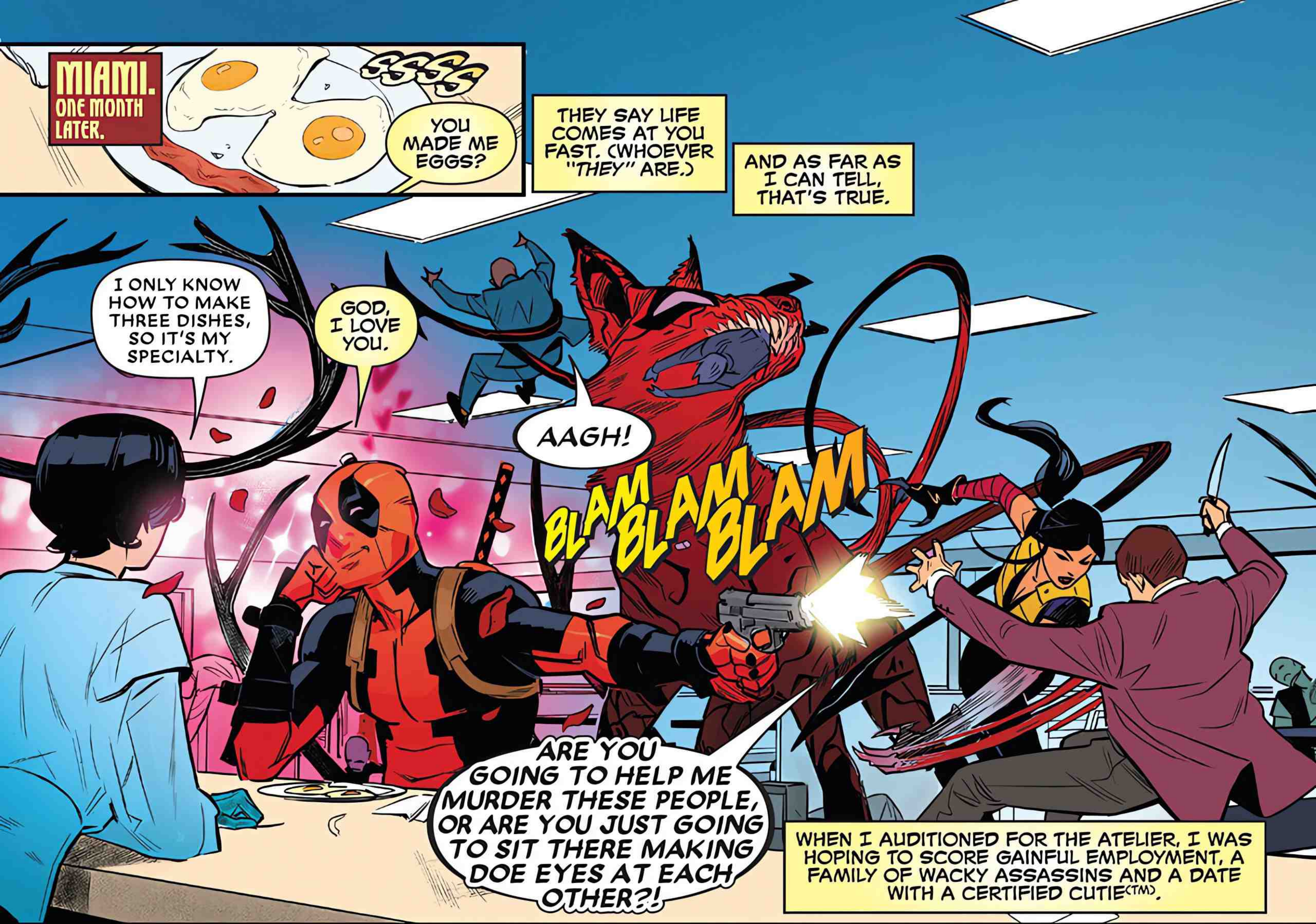


COME ON, LET'S GO HOME.

I'VE GOT AT LEAST **FOUR UNEXPIRED EGGS** IN THE FRIDGE IF **FAKE CABLE** DIDN'T EAT THEM ALL.

OH, JOY.

I LOVE **PAPA EGGS!**



MIAMI.
ONE MONTH
LATER.

YOU
MADE ME
EGGS?

THEY SAY LIFE
COMES AT YOU
FAST. (WHOEVER
"THEY" ARE.)

AND AS FAR AS
I CAN TELL,
THAT'S TRUE.

I ONLY KNOW
HOW TO MAKE
THREE DISHES,
SO IT'S MY
SPECIALTY.

GOD,
I LOVE
YOU.

AAGH!

BLAM
BLAM
BLAM

ARE YOU
GOING TO HELP ME
MURDER THESE PEOPLE,
OR ARE YOU JUST GOING
TO SIT THERE MAKING
DOE EYES AT EACH
OTHER?!

WHEN I AUDITIONED FOR THE ATELIER, I WAS
HOPING TO SCORE GAINFUL EMPLOYMENT, A
FAMILY OF WACKY ASSASSINS AND A DATE
WITH A CERTIFIED CUTIE™.



AW, COME ON, DEATHSTRIKE!
THE NEW ATELIER TOTALLY
HAS THIS HANDLED.

THAT'S
BECAUSE I'M
DOING ALL
THE WORK!

I AM
HELPING!

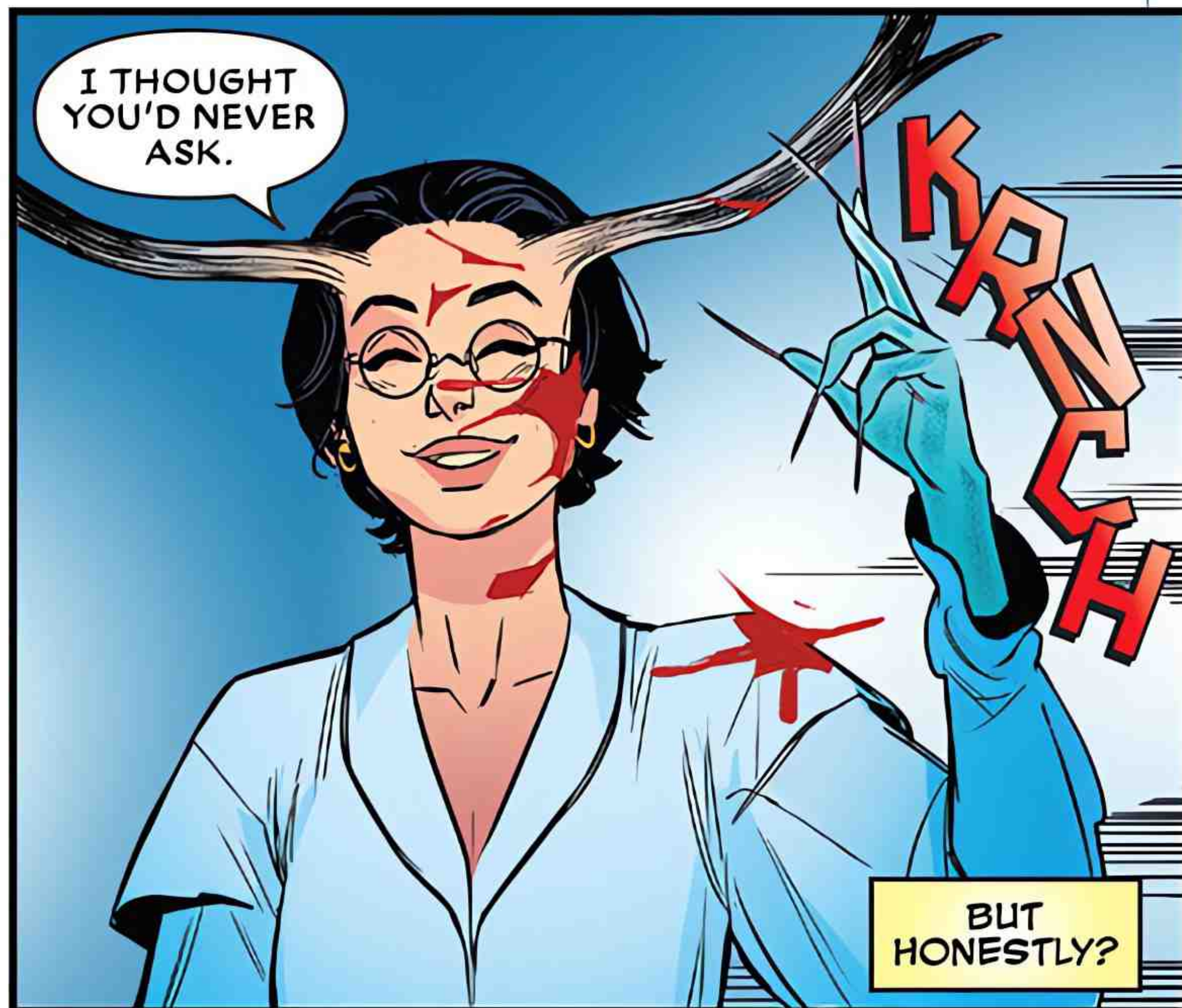
TURNS OUT, SOMETIMES AN
ASSASSIN FAMILY IS A MAN,
HIS NONBINARY BAE WITH
NEEDLE HANDS AND HORNS,
A SALTY AUNTIE AND THEIR
GIGANTIC, MEATY DOG.



MY
APARTMENT'S KIND
OF A MESS, AND IT'S STILL
MISSING A WALL, BUT...YOU
WANNA MOVE IN WITH
ME?

BLAM

I DON'T KNOW
WHAT THE FUTURE
HOLDS.



I THOUGHT
YOU'D NEVER
ASK.

BUT
HONESTLY?





KAZUO
online

Messages in this chat are encrypted and will automatically delete in 48 hours.

Saturday

PICK UP YOUR PHONE, KAZUO 4:31 P.M.

RIGHT NOW 4:31 P.M.

I'M SERIOUS 4:31 P.M.

WHY IS THERE A PUPPY ON MY DOORSTEP?! 4:32 P.M.

Her name is Kiki. 4:33 P.M.

I'm not asking what her name is! 4:34 P.M.

I'm asking why she's here! 4:34 P.M.

She is a purebred pomsky from one of the oldest family lineages. 4:35 P.M.

THERE'S NO SUCH THING AS A PUREBRED POMSKY! 4:35 P.M.

THEY'RE A POMERANIAN/HUSKY MIX! 4:35 P.M.

lol 4:36 P.M.

ERROR: Your sticker could not be sent.
ERROR: Your sticker could not be sent.

I told you I'd get you a dog, Yuriko. 4:36 P.M.

I told you I didn't want one!!! 4:37 P.M.

This dog is a crime against nature. It looks like a Polly Pocket toy! 4:37 P.M.

It certainly cost more than a Polly Pocket toy. 4:38 P.M.

It won't stop shrieking! My eardrums are bleeding, Kazuo! 4:39 P.M.

It keeps jumping on me! And LICKING me! 4:39 P.M.

It's like someone engineered a dog to be everything I hate. 4:39 P.M.

How did you even find this thing? 4:39 P.M.

I asked Deadpool what you wanted for your birthday. 4:40 P.M.

...I'm going to kill him. 4:42 P.M.

ERROR: Your video could not be sent.

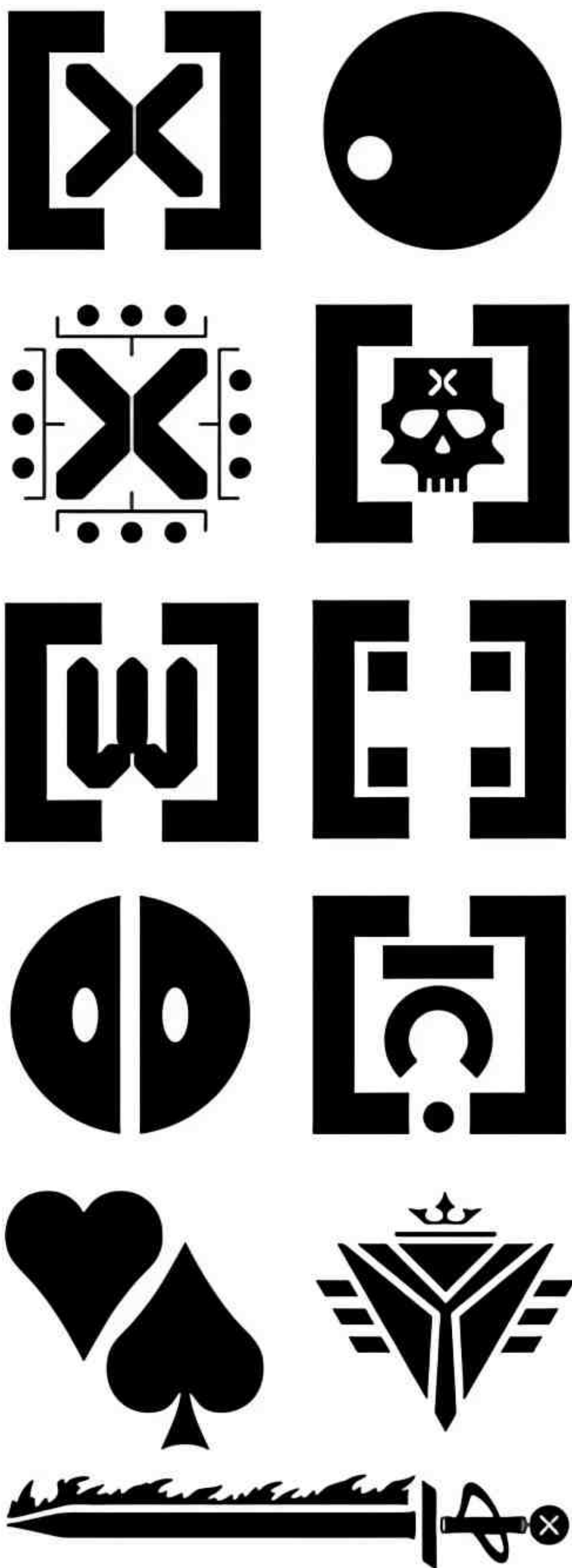
Monday

Fine. I'll keep her. 7:26 A.M.

But if Princess eats Kiki, I will NEVER forgive you. 7:26 A.M.

[deadpool_[.10]
[deadpool_[.10]

ic
NEXT



ISSUE:

- ALPHA FLIGHT #1
- DARK X-MEN #1
- GHOST RIDER #17
- UNCANNY AVENGERS #1
- X-MEN RED #14
- DEADPOOL #10
- JEAN GREY #1
- REALM OF X #1
- X-FORCE #43
- MS. MARVEL: NEW MUTANT #1
- WOLVERINE #26

[kra_[0.0]...]
[koa_[0.0]...]

[00_deadpool_.10]